



cosmopolitan
cinema

Arts and Politics in the
Second Modernity

03.–05.04.2014 International Conference
NW III, Room 135 University of Bayreuth

THURSDAY, 03. APRIL 2014

- 13.00–15.00 Registration
15.00–15.45 **Welcome and Opening Remarks**
(Matthias Christen, Kathrin Rothemund)
16.00–17.30 **Roundtable: Cinema as Cosmopolitan, Transnational, Transcultural, World – Theoretical Concepts**
(Chair: Kathrin Rothemund & Oliver Fahle)
17.30–18.00 Coffee Break
18.00–19.30 **Keynote: Cosmopolitan Transcendings**
(Magdalena Nowicka, Berlin) (Chair: Matthias Christen)
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FRIDAY, 04. APRIL 2014

- 09.00–11.00 **Panel 1: Theorizing Cosmopolitan Cinema**
(Chair: Susanne Lachenicht)
» **Matthias Christen** (Bayreuth): Cosmopolitan Cinema and Utopianism. Film, Model Societies and Aesthetics
» **Maria Rovisco** (Leicester): Visuality and Aesthetic Identification in Cosmopolitan Cinema
» **Oliver Fahle** (Bochum): Cosmopolitan Film Aesthetics: Media and Epistemic Modernity
11.00–11.15 Coffee Break

- 11.15–13.15 **Panel 2: Framing Cosmopolitanism** (Chair: Ute Fendler)
» **Lúcia Nagib** (Reading): Sounding the Cosmopolitan Frame
» **Wolf-Dieter Ernst** (Bayreuth): Cosmopolitanism, Cinema and Mobile Scenography. Depicting Cultural Difference in Contemporary Experimental Film
» **Alena Strohmaier** (Marburg): From Graphic Novel to Info Graphic – Cosmopolitan Visual Media Strategies of the Iranian Diaspora

13.15–14.15 Lunch Break

- 14.15–15.45 **Panel 3: Producing Cosmopolitanism I**
(Chair: Natalie Boehler)
» **Deborah Shaw** (Portsmouth): European Funding and World Cinema: The Debates and Theoretical Perspectives
» **Skadi Loist** (Hamburg/Rostock): Film Festivals as Institutions of Cosmopolitan Film Culture

15.45–16.00 Coffee Break

- 16.00–18.00 **Panel 4: Crossing Borders** (Chair: Wolf-Dieter Ernst)
» **Rajinder Dudrah** (Manchester): Borders and Border Crossings in Bollywood Cinema
» **Ute Fendler** (Bayreuth): African Cinema: (Un)bound Cinema in a Trans-Mediascape
» **Guido Rings** (Cambridge): From “My Family” to “Bordertown”: Blurring or Shifting the Boundaries in Gregory Nava’s Films?

19.30 Filmscreening "Dramaconsult"
(D 2012, Dorothee Wenner)
in the presence of the director | Blackbox, RW21
(Introduction: Matthias Christen & Kathrin Rothmund)

SATURDAY, 05. APRIL 2014

9.00–11.00 **Panel 5: Cosmopolitan Cinema – (Hi)Stories**
(Chair: Christine Hanke)
» **Susanne Lachenicht** (Bayreuth): Cosmopolitanism Revisited – A Diachronic Perspective
» **Karl Sierek** (Jena): Kawakita Nagamasa: Image Transfer and Cosmopolitan Cinema Between East Asia and Europe in the 1930s and 40s
» **Daniela Berghahn** (London): The Mainstreaming of Diasporic European Cinema: From Ethnic Niche to Popular Genre

11.00–11.15 Coffee Break

11.15–13.15 **Panel 6: Cosmopolitan Cinema – Places/Spaces**
(Chair: Martin Huber)
» **Henriette Gunkel** (Bayreuth): We Come From the Future – Chronopolitical, Imaginary Spaces in African Science Fiction

» **Rania Gaafar** (Karlsruhe): 'Cinéma D'Exposition', Exile, and Radicant Spaces on Film – Reflections on a Post-colonial Media(l) Theory
» **Savas Arslan** (Istanbul): Whose Cosmos is Cinema?

13.15–14.00 Lunch Break

14.00–16.00 **Panel 7: Producing Cosmopolitanism II**
(Chair: Skadi Loist)
» **Natalie Boehler** (Zürich): Independent Cinema in Southeast Asia: Local Landscapes, Cosmopolitan Aspirations?
» **Yael Friedmann** (Portsmouth): The Landscape for Funding in the Middle East: The limits of Transnationalism
» **Jochen Koubek/Stefan Werning** (Bayreuth): A Cultural Perspective on Digital Games

16.00–16.15 Coffee Break

16.15–17.30 **Panel 8: Cosmopolitan Agents**
(Chair: Alena Strohmaier)
» **Martin Schlesinger** (Bochum): Babel Brazil – The Cosmopolitan Cinema of Fernando Meirelles
» **Janine Wahrendorf** (Bochum)/**Kathrin Rothmund** (Bayreuth): Tourists, Terrorists and Theory

17.30–17.45 Closing Remarks
(Matthias Christen, Kathrin Rothmund)

ORGANISATION & CONTACT

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