

The Dig

Lucasfilm

- 1971 gegründet
- 1986 Animations-Sparte an Steve Jobs verkauft
- 2012 Gesamter Konzern an Disney verkauft

1971 gegründet

The logo for Lucasfilm Ltd is displayed in a glowing green, stylized font. The word "LUCASFILM" is written in a large, bold, serif typeface with a double outline and a bright green glow. Below it, the word "Ltd" is written in a smaller, similar font, also with a double outline and glow. The entire logo is set against a dark background.

George Lucas





THX 1138

L U C A S F I L M S L T D



S O U N D S Y S T E M

Star Wars 1977

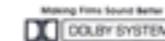


© 1977 Twentieth Century-Fox

TWENTIETH CENTURY FOX Presents
A LUCASFILM LTD. PRODUCTION
STAR WARS
Starring MARK HAMILL HARRISON FORD CARRIE FISHER
PETER CUSHING
and
ALEC GUINNESS
Written and Directed by GEORGE LUCAS Produced by GARY KURTZ Music by JOHN WILLIAMS

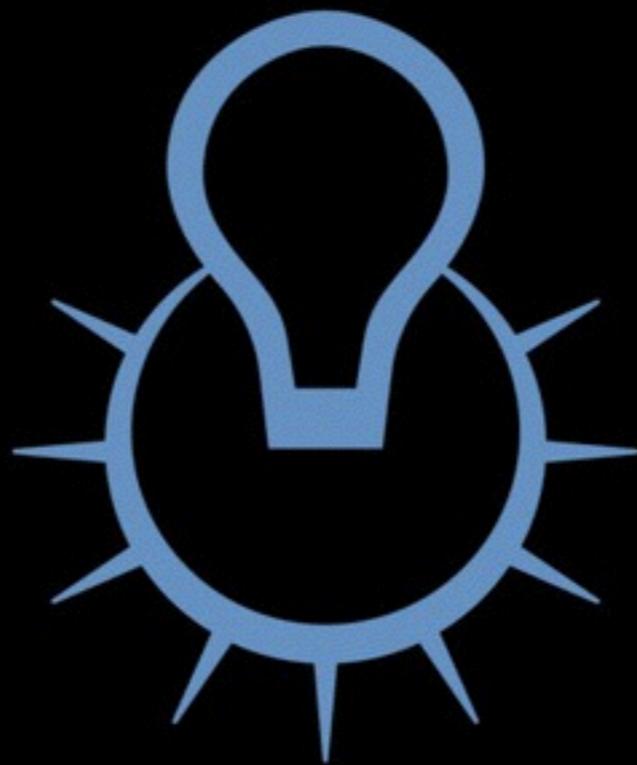
**STAR
WARS**

FINANCING BY PRINCE OF WELLES LTD. PRINTED BY DE LUXE LTD. TECHNICOLOR



Making Film Sound Better
DOLBY SYSTEM

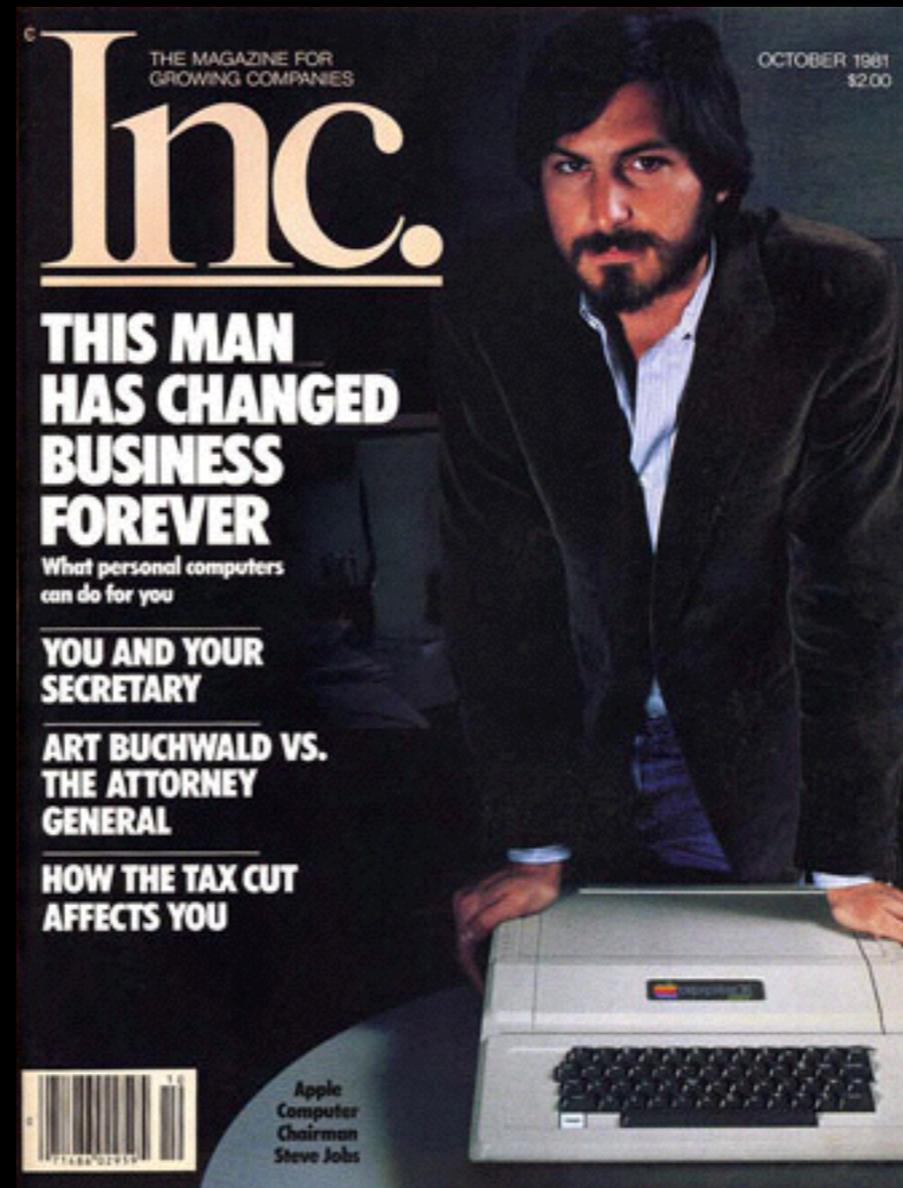
1975



INDUSTRIAL
LIGHT & MAGIC

A L U C A S F I L M C O M P A N Y

1986 Animations-Sparte verkauft

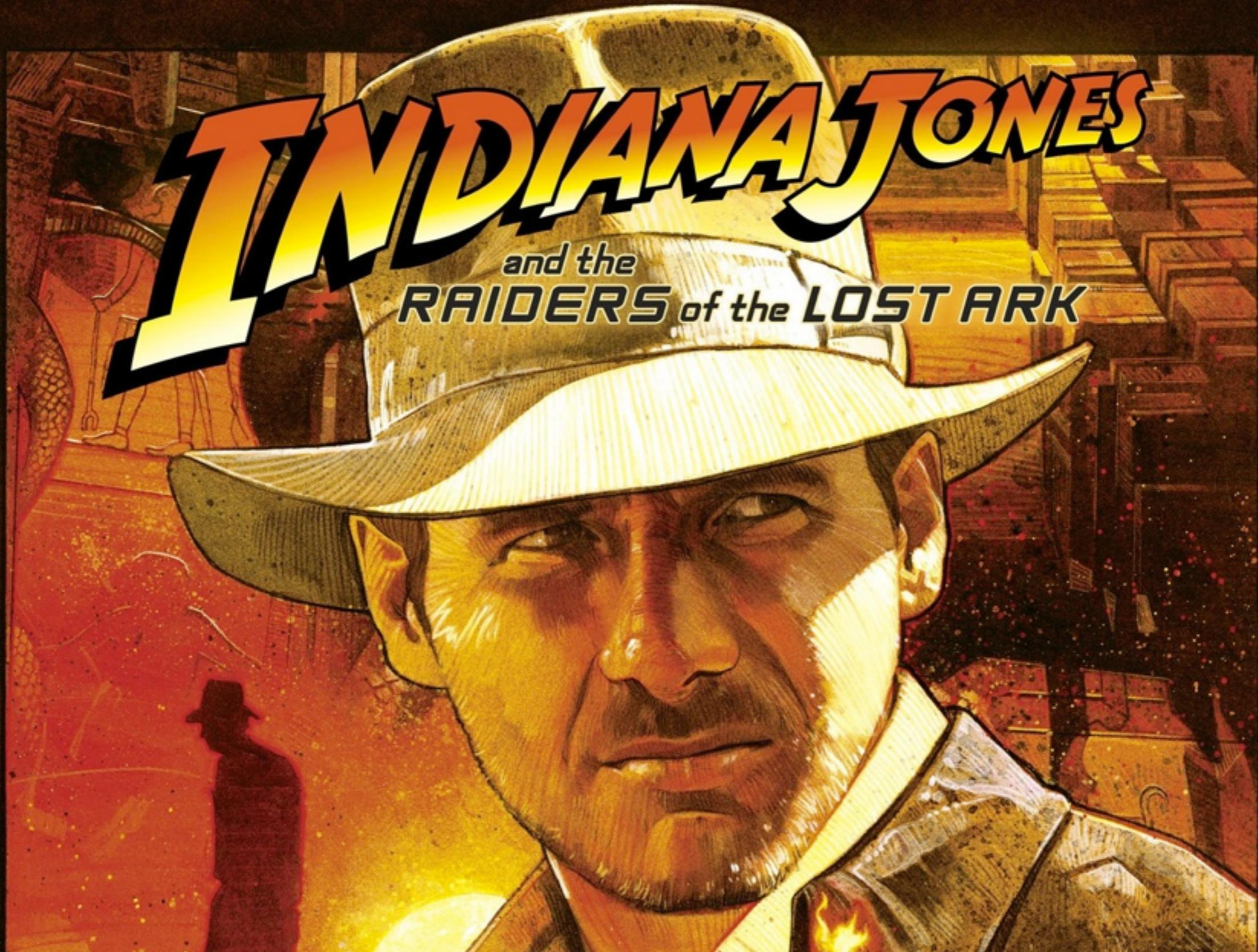


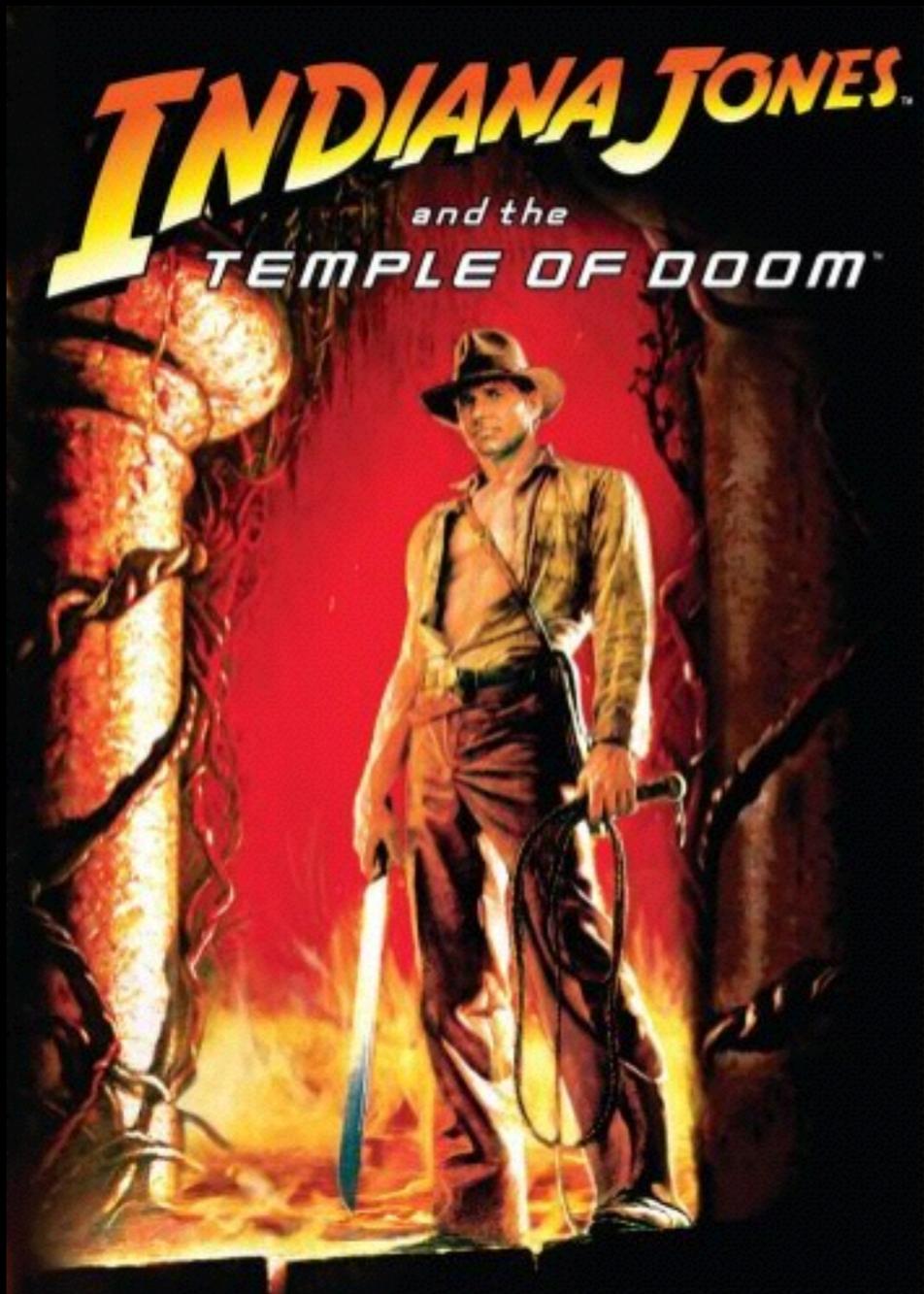
PIXAR



ANIMATION STUDIOS

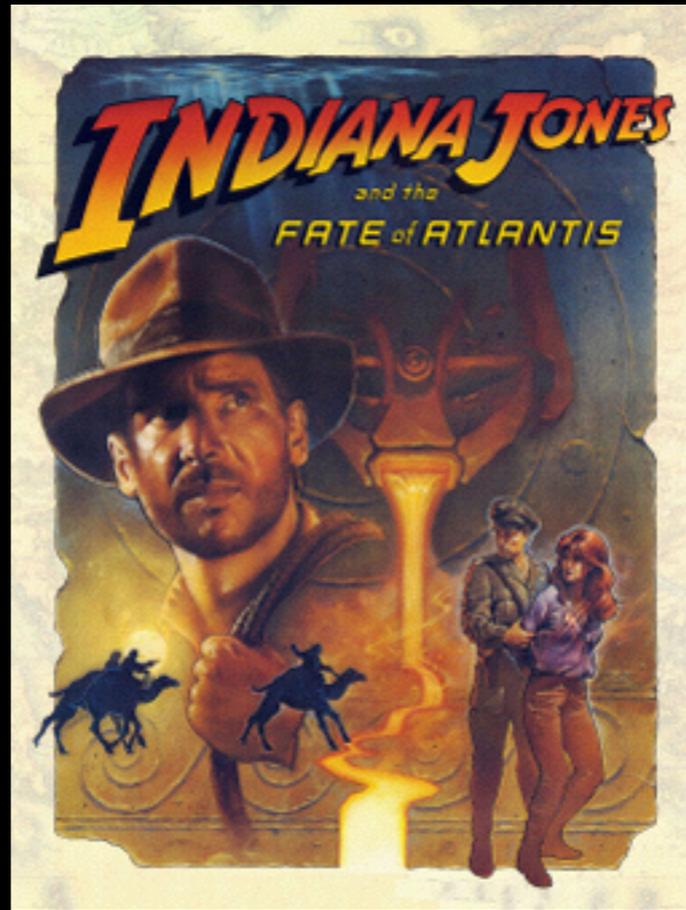
Indiana Jones 1981





Regisseur Steven Spielberg





Lucasfilm Games 1982

A man in a black coat and hat with a white feather, standing on a stone ledge against a brick wall and a red wall.

Richard Wagner
Der fliegende Holländer

Maniac Mansion



MANIAC MANSION



LUCASFILM
GAMES



Zusammenfassung

- SCUMM
- Cut Scenes
- Scrollen

Zac Mc Kracken

- Vollkommen generisches Interface
- Marserkundung

Indiana Jones

The Last Crusade

- Dialogsystem



That is out of the question.
But of course, how silly of me.
My authorization? You insult me!

Offer an item

Throw a punch

Minigames



Indiana Jones' Health



Nazi Guard's Health



Punch power



Punch power



Monkey Island

- Vergrößerung und Verkleinerung der Spielfigur, um perspektivische Tiefe darzustellen.

Monkey Island 2

- Inventargegenstände als Grafik nicht mehr als Text.
- Durchgängige Musik und iMuse

Indiana Jones Fate of Atlantis

- Erstmaliger Einsatz von Rotoscoping für die Spielfigur

Day of the Tentacle



Sam and Max

- Unterschiedliche Mauszeiger statt Verben.
- Dialogsystem zeigt nur Icons statt ganzer Sätze an.
- Inventar auf Extra Screen





Full Throttle



KURT RUSSELL

JAMES SPADER

JAYE DAVIDSON

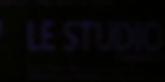
STAR GATE PG

IT WILL TAKE YOU A MILLION LIGHT YEARS FROM HOME.



LE STUDIUM GMBH • LES CENTROPOLIS FILM
MICHAEL J. DUTHE • DEREK BRECHIN • BOB HEGLER • GUY
DEAN DEVLIN • ROLAND EMMERICH • YVES KELLER • MICHAEL

ROLAND EMMERICH • KURT RUSSELL • JAMES SPADER • JAYE DAVIDSON
PATRICK TAIOPALAN • DEAN DEVLIN • JAMES SPADER • JAYE DAVIDSON
WALTER INGEN • GUY DEAN DEVLIN • ROLAND EMMERICH • LE STUDIUM





1969

Apple 1js

An Apple 1 Emulator in JavaScript



```
04      0250      -+70      0120      ?0
05      0175      -+75      0120      ?1
06      0110      -+65      0100      ?2
07      0055      -+55      0090      ?3
08      0020      -+45      0060      ?4
09      0010      -+10      0030      ?5
10      0010      -+00      0020      ?6

11      0007      -+03      0018      ?7
12      0002      -+05      0015      ?8
13      0002      -+00      0005      ?9
```

ON THE MOON

```
14      0000      -+02      0002      ?
```

PERFECT LANDING!
CONGRATULATIONS

TRY AGAIN? (Y/N)@

1973



1979



Mond-landung jetzt als spannendes Unterhaltungs-spiel

ATARI

LUNAR LANDER

Die Spieler müssen versuchen, ein Raumschiff so oft wie möglich auf dem Mond zu landen. Einzigartige Bonus-Landplätze bieten Vielfach-Renkungen an. Wenn sich die Mondfähre dem Landplatz nähert, wird das Bild ausschmückend. Neuartiger Vektor-Monitor ermöglicht ein beeindruckendes Bildergebnis. Großartige optische Effekte. Triebwerkstrahl realistisch steuerbar mit neuartigem Schwerkraftgefühl. Alarmart-Einrichtung. Weltraum-Sound.

Vier verschiedene Schwierigkeitsgrade wählen.

LUNAR LANDER, die Spannung an jedem Aufstellplatz. Die große Herausforderung für jeden Spieler.

THE DIG



A NOVEL BY
ALAN DEAN FOSTER

THE NATIONAL SCIENCE FICTION BESTSELLER

ALAN DEAN FOSTER

THE DIG



ASPECT
WARNER BOOKS

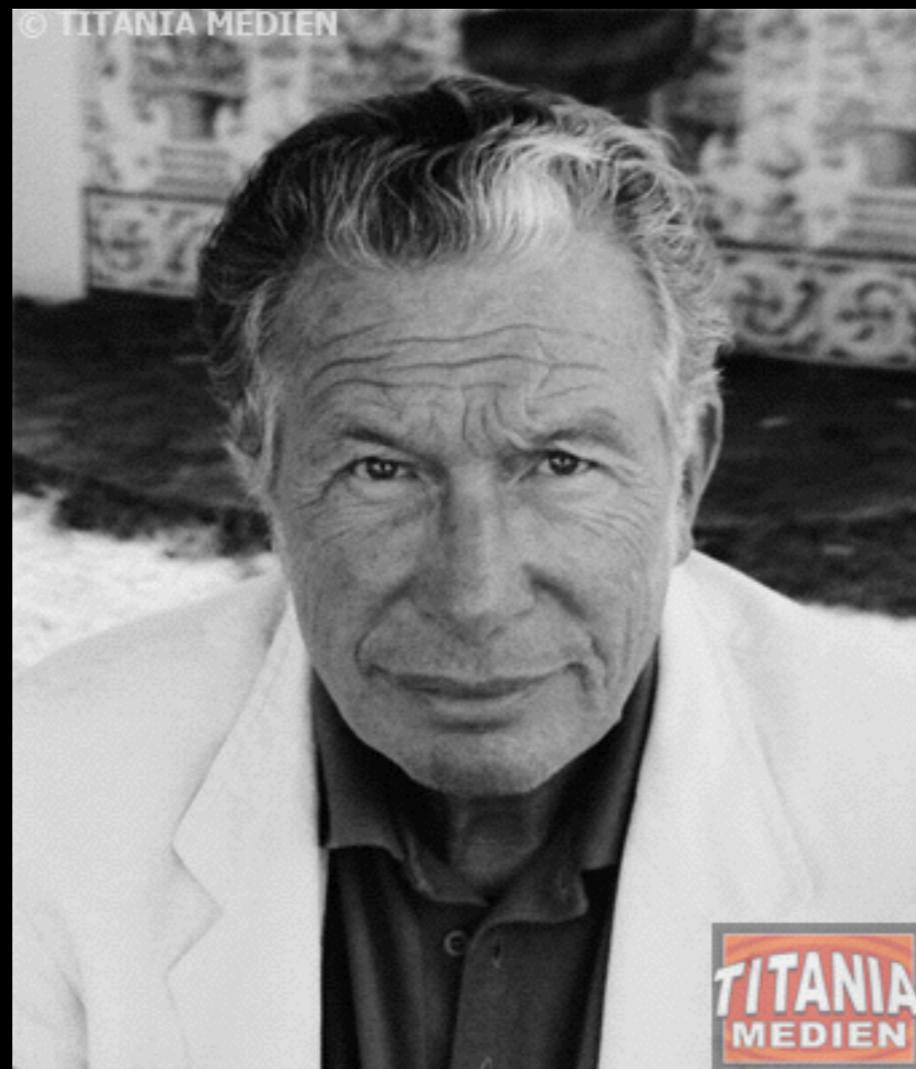




OFFICIAL LOW STANDS & PALETTE



Christian Rode



OFFICIAL BRINK STANDS & PALETTE



OFFICIAL ROBBINS STANDS & PALETTE







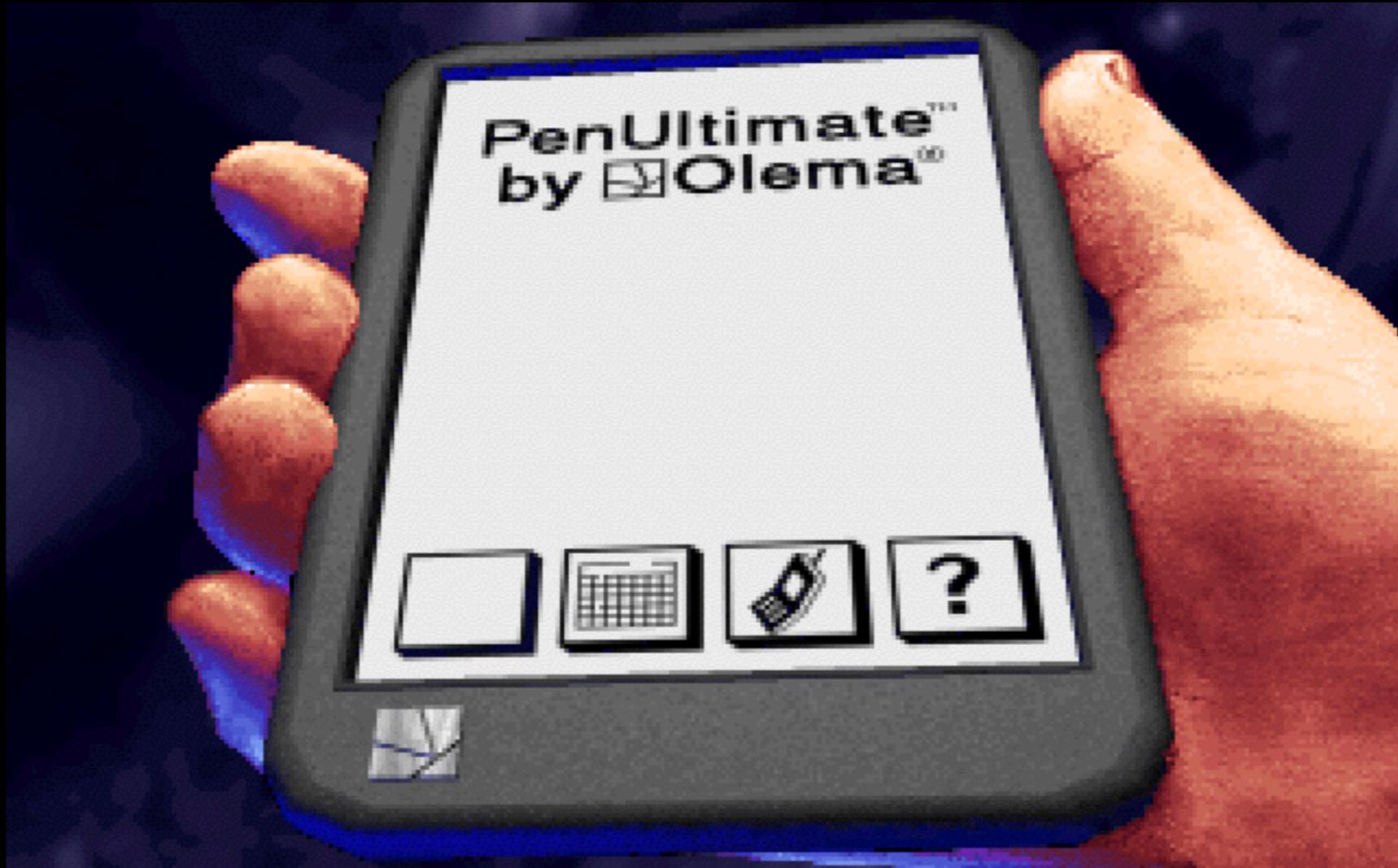
Franziska Pigulla

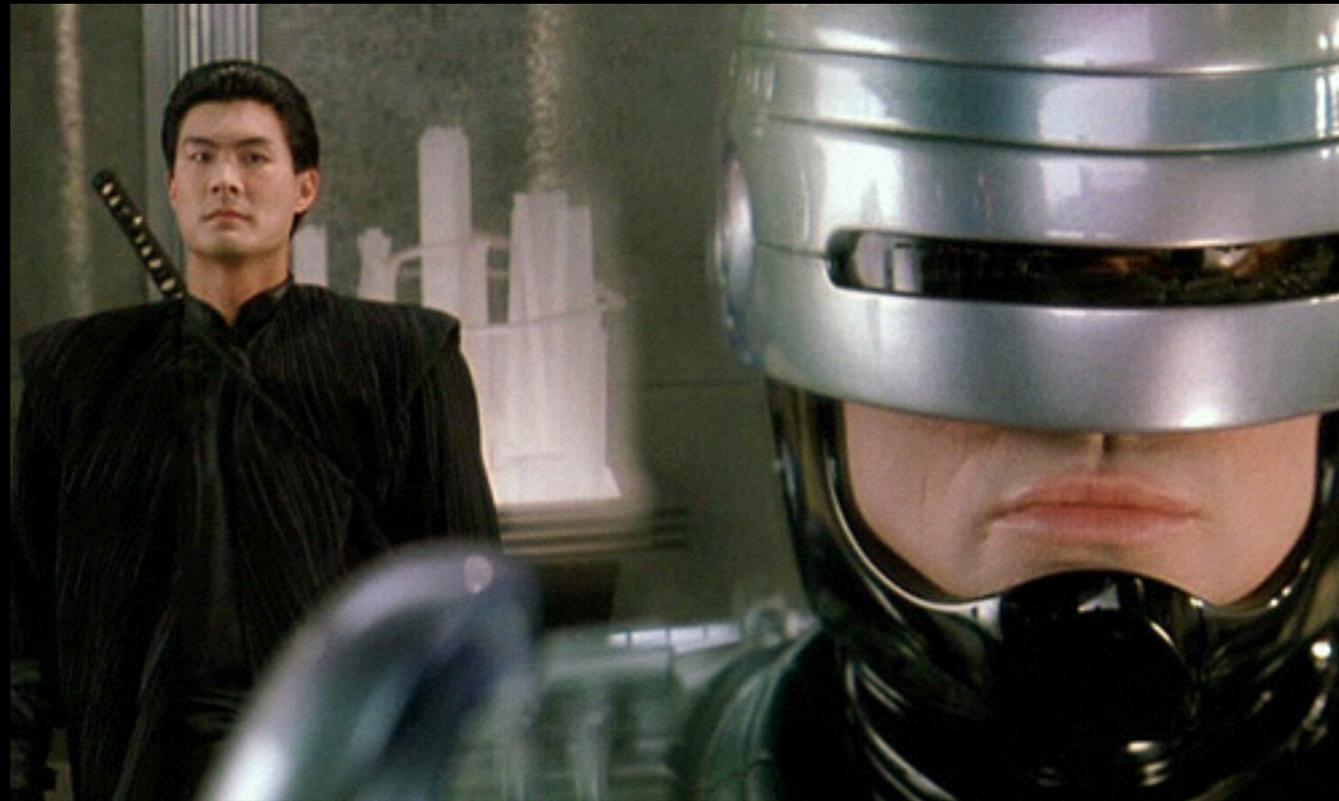




OFFICIAL TOSHI STANDS & PALETTE







COBB/LEONARDO DICAPRIO

The world's best at stealing valuable secrets from the subconscious and the leader of this literal dream team. As for the star himself, will this role finally be the one that wins him Best Actor?



ARIADNE/ELLEN PAGE

A college grad student who serves as the architect of the team and constructs the actual dreams. Page has certainly come a long way from the "shenanigans" of 2007's Juno.



MAL/MARION COTILLARD

Cobb's deceased wife who shows up in the dream world and manifests beyond his control. Combine her emotional range with Leo's and you have a recipe for onscreen fireworks.



SAITO/KEN WATANABE

Is he a tourist businessman who hires Cobb? Or the villain who blackmails him? Regardless of how it shakes out, audiences will enjoy the Japanese actor's return to the U.S. box office.



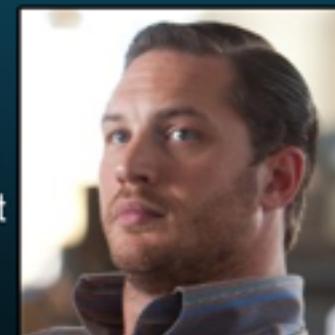
ARTHUR/JOSEPH GORDON-LEVITT

The point man and Cobb's right hand. Responsible for researching targets before jobs. Could this be JGL's breakout performance? He's a Leo-in-training in more than just the plot.



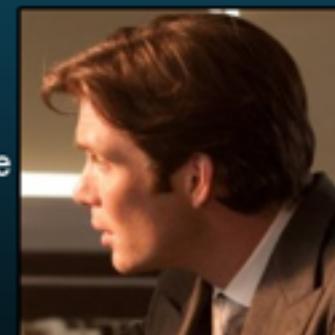
EAMES/TOM HARDY

A forger who impersonates targets inside the dreamscape. But he's also a no-nonsense MI-5 throwback who's not afraid to get his hands dirty. Hardy should shine in his biggest role yet.



FISCHER/CILLIAN MURPHY

Every heist has its target or "mark," and this heir to a business empire is the mark of the crew's big score. The Irishman is a Nolan favorite who's extremely versatile as an actor.



MILES/MICHAEL CAINE

Cobb's mentor, former teacher and father-in-law. Just how much did he teach Cobb about extraction? Who knows, but it's clear that Christopher Nolan cherishes the screen legend.



THE CAST OF

INCEPTION







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DEEP IMPACT

SUMMER 1998

DREAMWORKS
PICTURES



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SCORE 0000
TIME 01:07
FUEL 0692

ALTITUDE 139
HORIZONTAL SPEED 5 ←
VERTICAL SPEED 83 ↓

AD

