

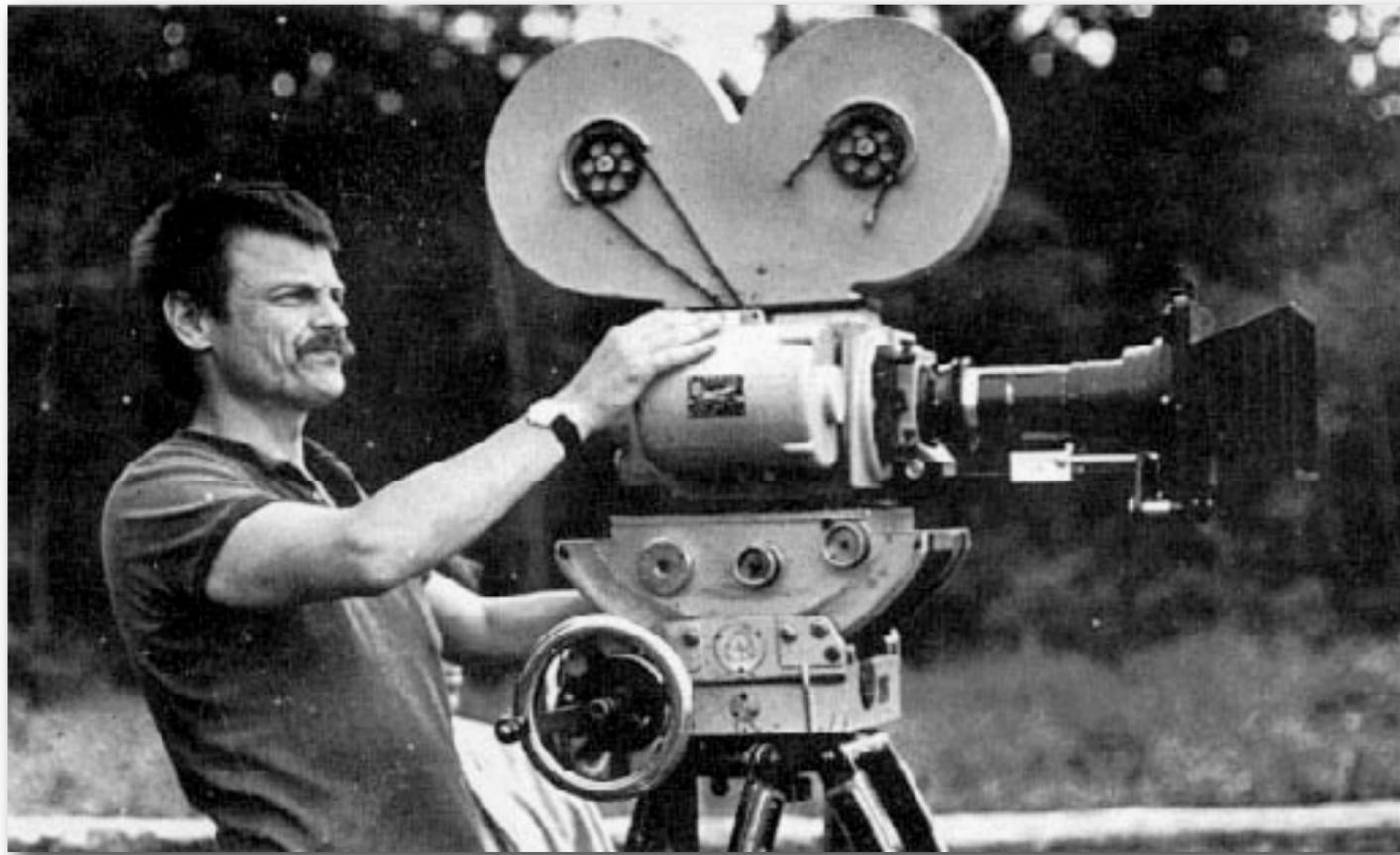


# Iwans Kindheit

Andrei Tarkowski, 1962

# Andrei Arsenjewitsch Tarkowski

1932 - 1986



1962 Iwans Kindheit

1969 Andrei Rubljow

1972 Solaris

1975 Der Spiegel

1979 Stalker

1983 Nostalghia

1985 Opfer



# Sowjetischer Film



Sowjetischer Nachkriegsfilm

Sozialistischer Realismus mit  
menschlichem Gesicht

Chukhrais: Ballade eines Soldaten (1959)

# Iwans Kindheit



Der Film erzählt die Geschichte eines Charakters, der »vom Krieg geboren und von ihm verschlungen wird.« (Tarkowski)

Nikolai Burljajew (Iwan), Walentin Subkow (Hauptmann Kholin), Jewgeni Sharikow (Leutnant Galtsev), Sergej Krylow (Hauptmann Katasonych), Nikolai Grinko (Oberstleutnant Gryaznov), Walentina Maljawina (Masha), Irma Raush (Iwans Mutter), Andrei Koncholovsky (Soldat), Dimitri Miljutenko (alter Mann)

Drehbuch: Wladimir O. Bogomolov

Musik: Wjatscheslaw Owtschinnikow

Director of Photography: Wadim Jussow

Montage: Ludmilla Fejginova

Produktionsdesign: Jewgeni Chernyayev

1962 Goldener Löwe in Venedig



# Filmsprache

expressiver visueller Stil

traumatische Bilder der Realität

Subjektive Kamera

Grafische Bildkompositionen

Plansequenzen / Zeitskulpturen

Das gebrochene, heilige Kind





# Die versiegelte Zeit

»The dominant, all-powerful factor of the film image is rhythm, expressing the course of time within the frame.«

# Kritik



My discovery of Tarkovsky's first film was like a miracle.

Suddenly, I found myself standing at the door of a room the keys of which had, until then, never been given to me. It was a room I had always wanted to enter and where he was moving freely and fully at ease.

I felt encouraged and stimulated: someone was expressing what I had always wanted to say without knowing how.

Tarkovsky is for me the greatest, the one who invented a new language, true to the nature of film, as it captures life as a reflection, life as a dream.

I. Bergmann