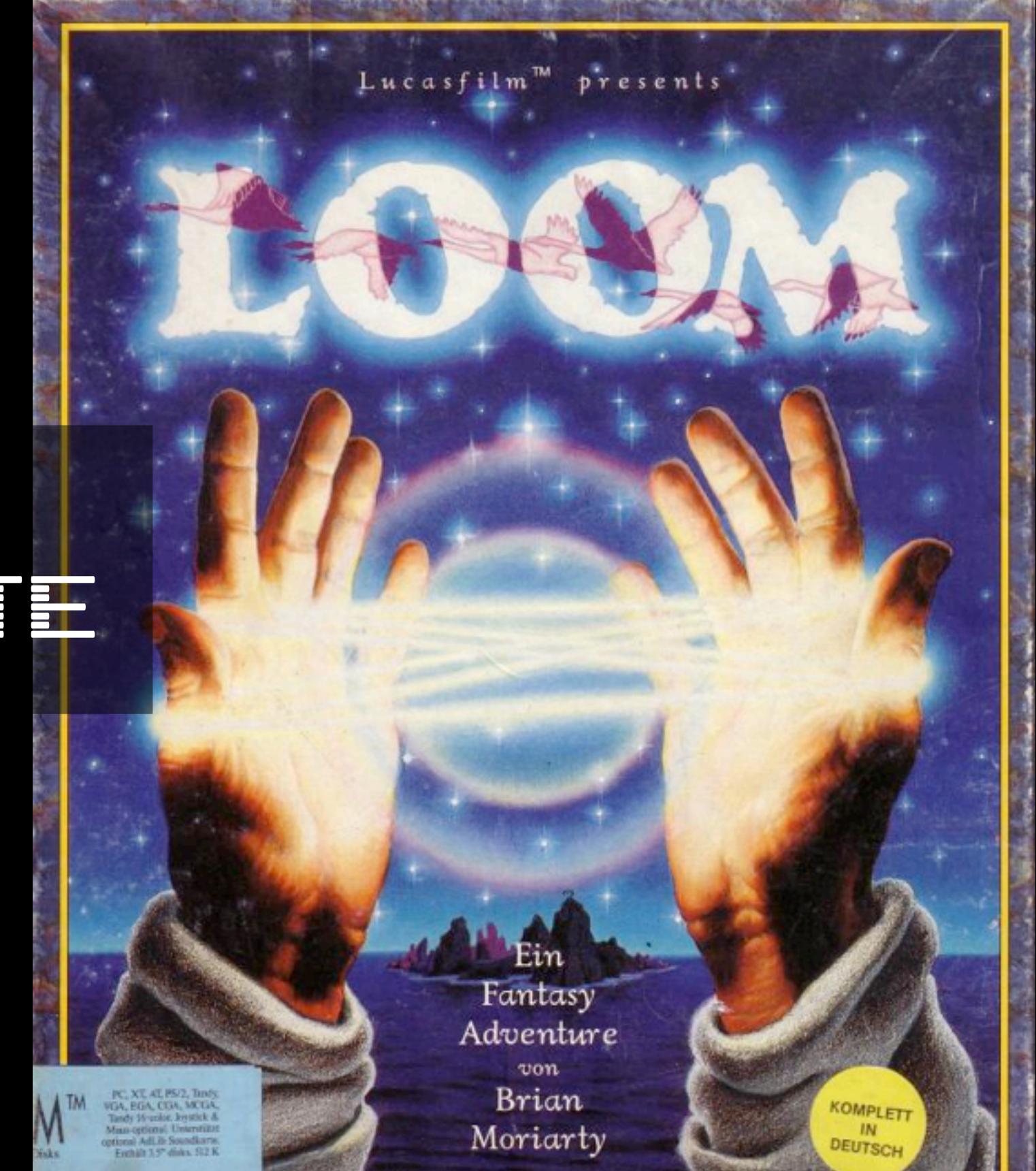


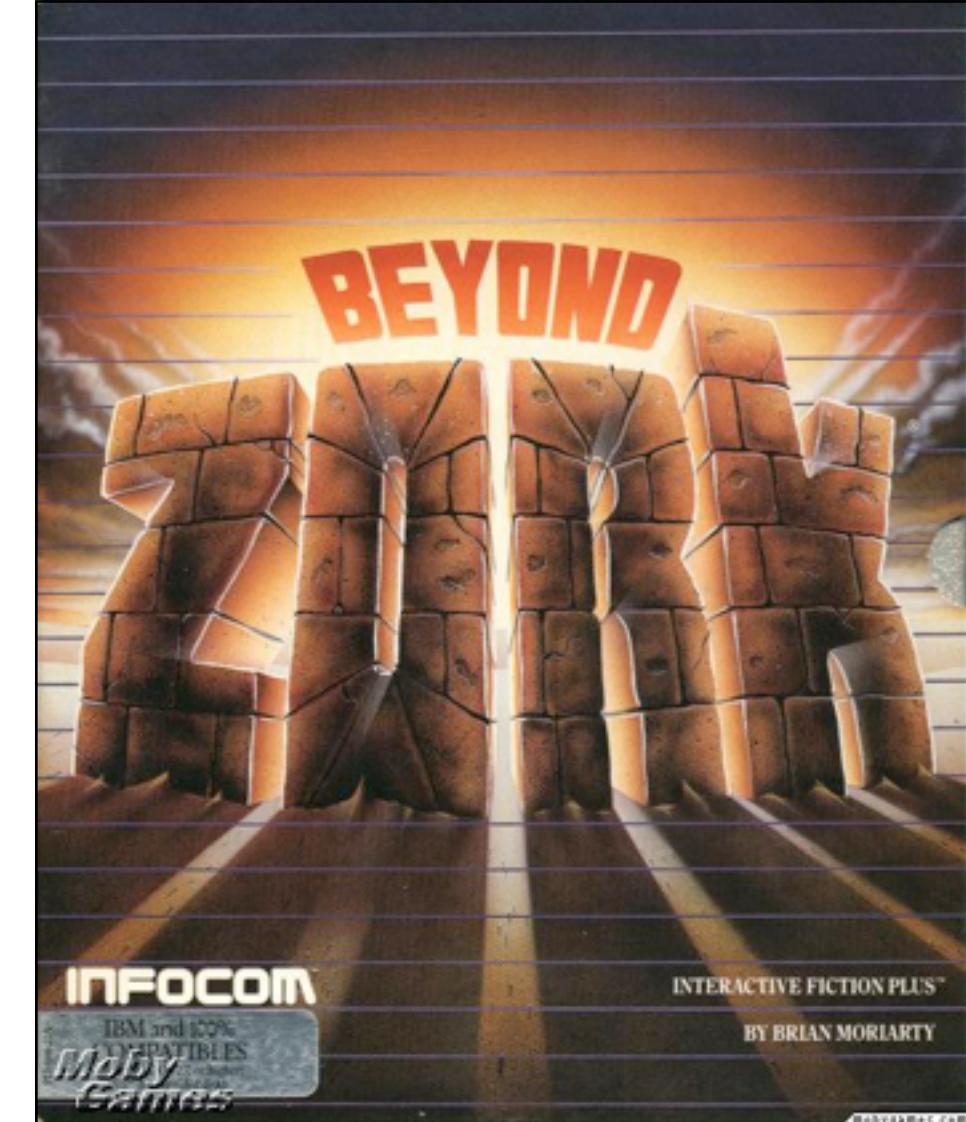
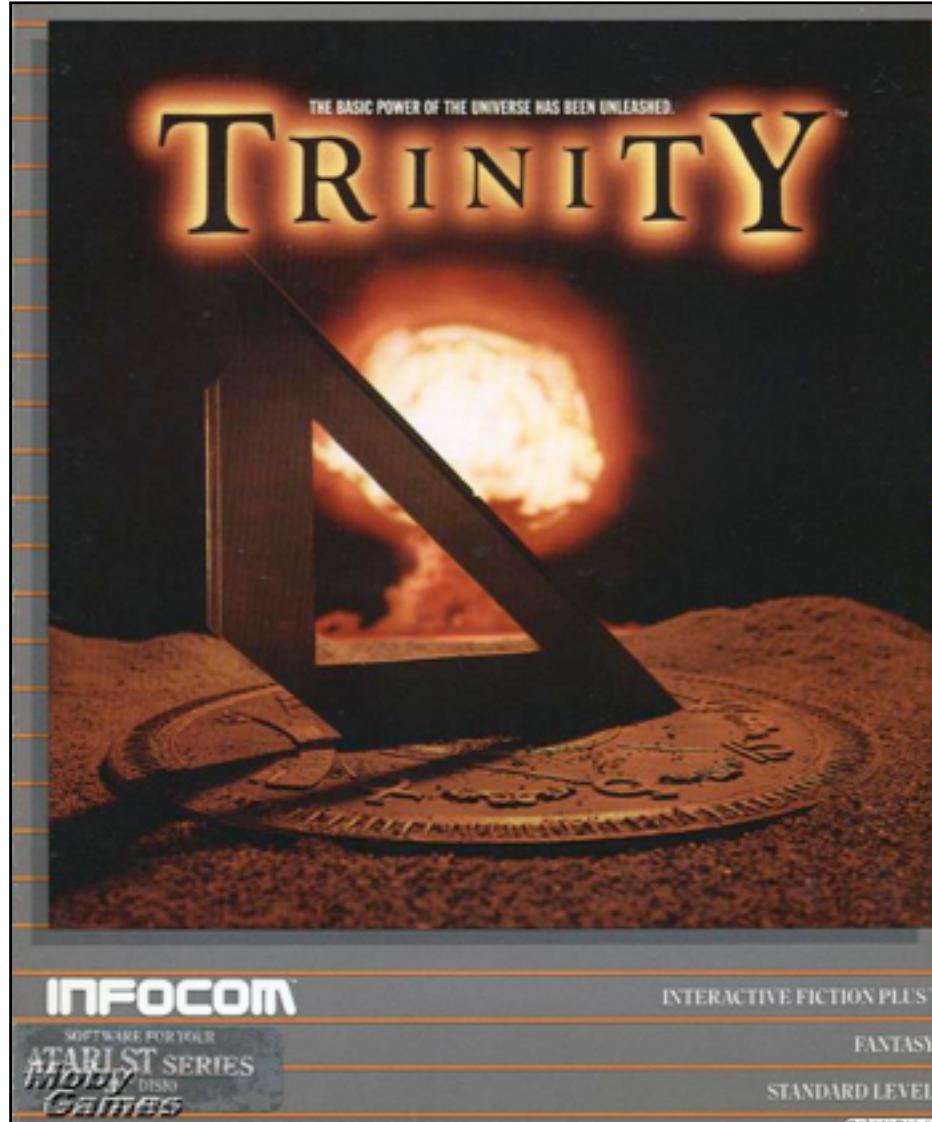
KLASSIKER DER SPIELEGESCHICHTE

7 LOOM

2. DEZEMBER 2010



Brian Moriarty Game-o-grafie





Einzelspiele von Lucasfilm Games/ LucasArts

links oben:

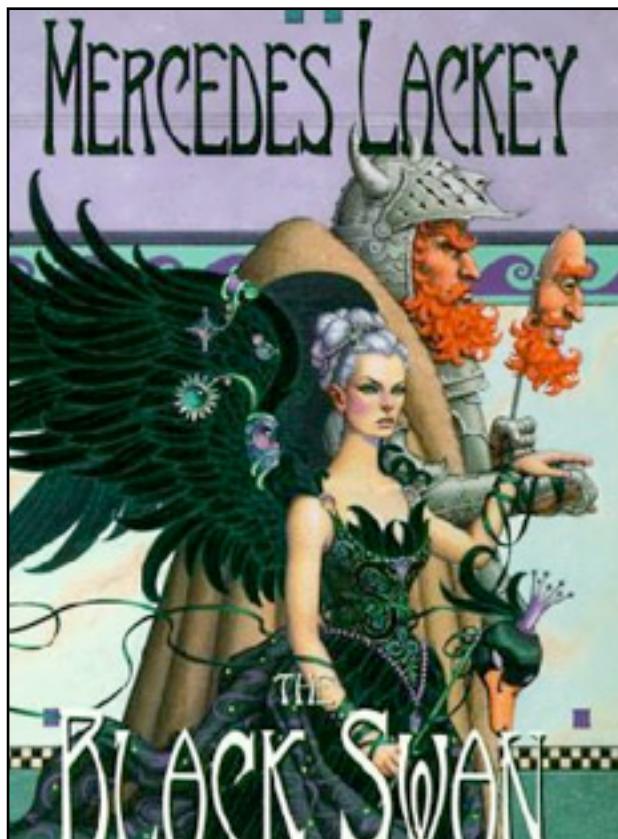
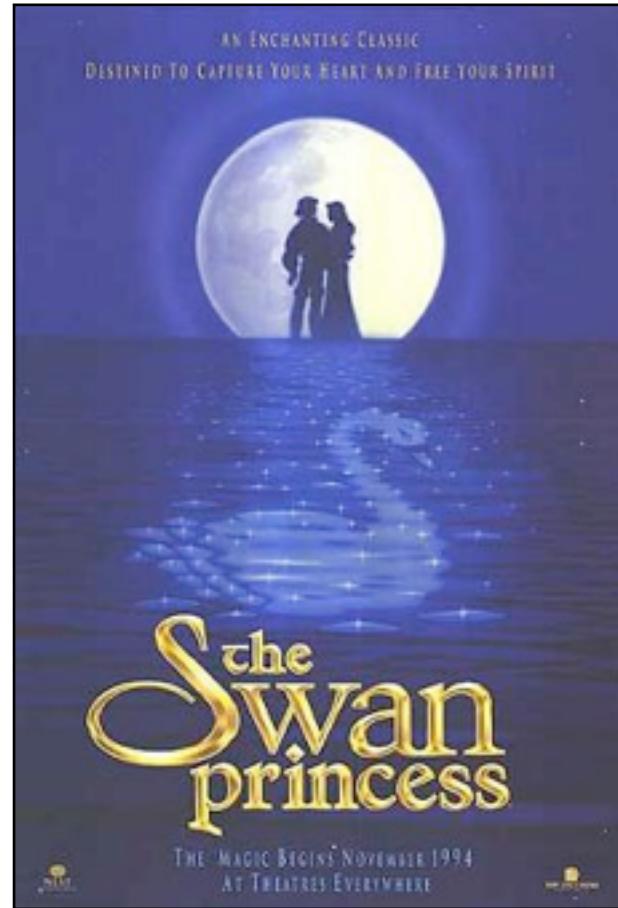
The Dig (1995)

rechts oben:

Full Throttle (1995)

links unten:

Grim Fandango (1998)



Schwanensee in den Medien:

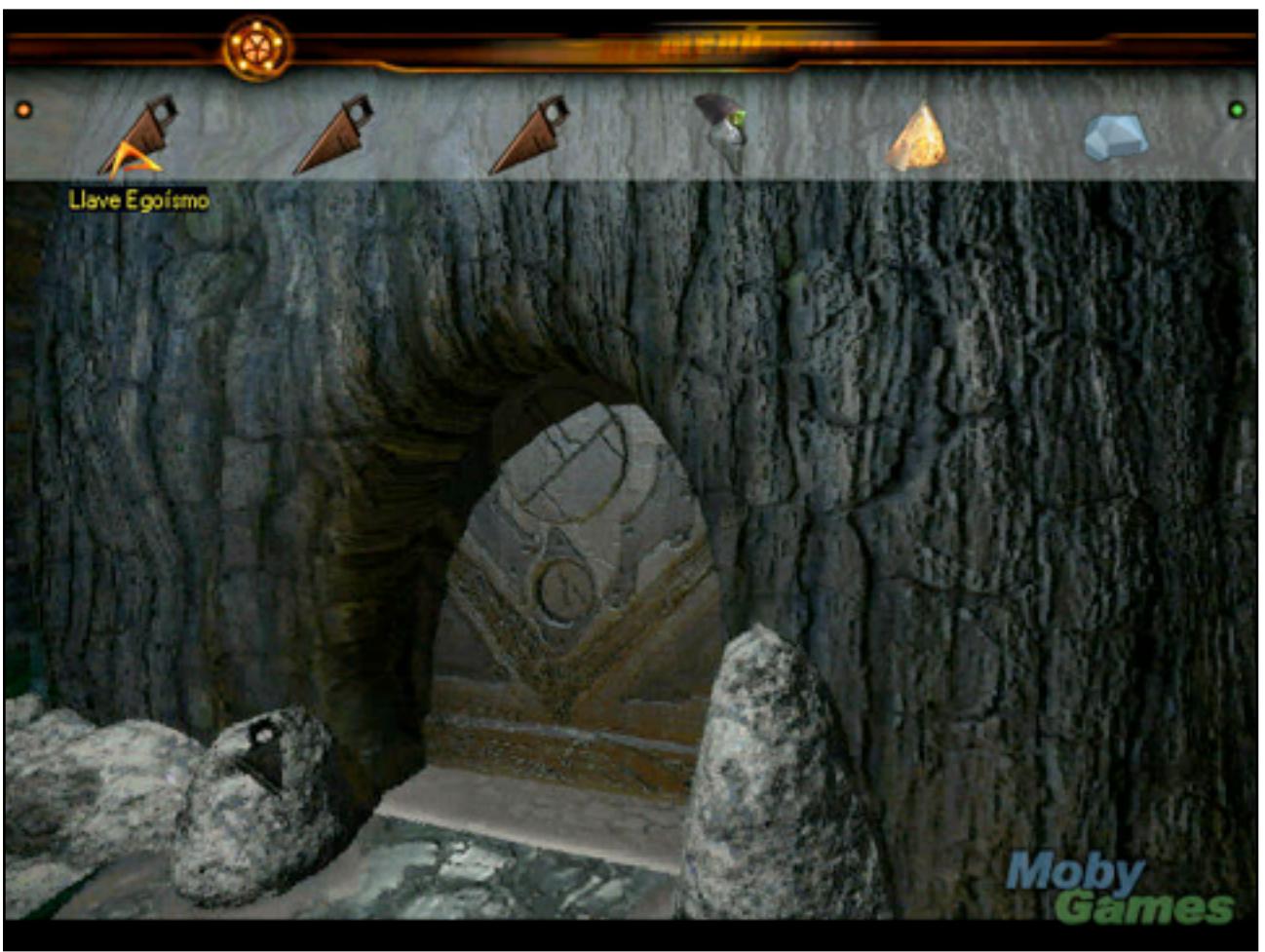
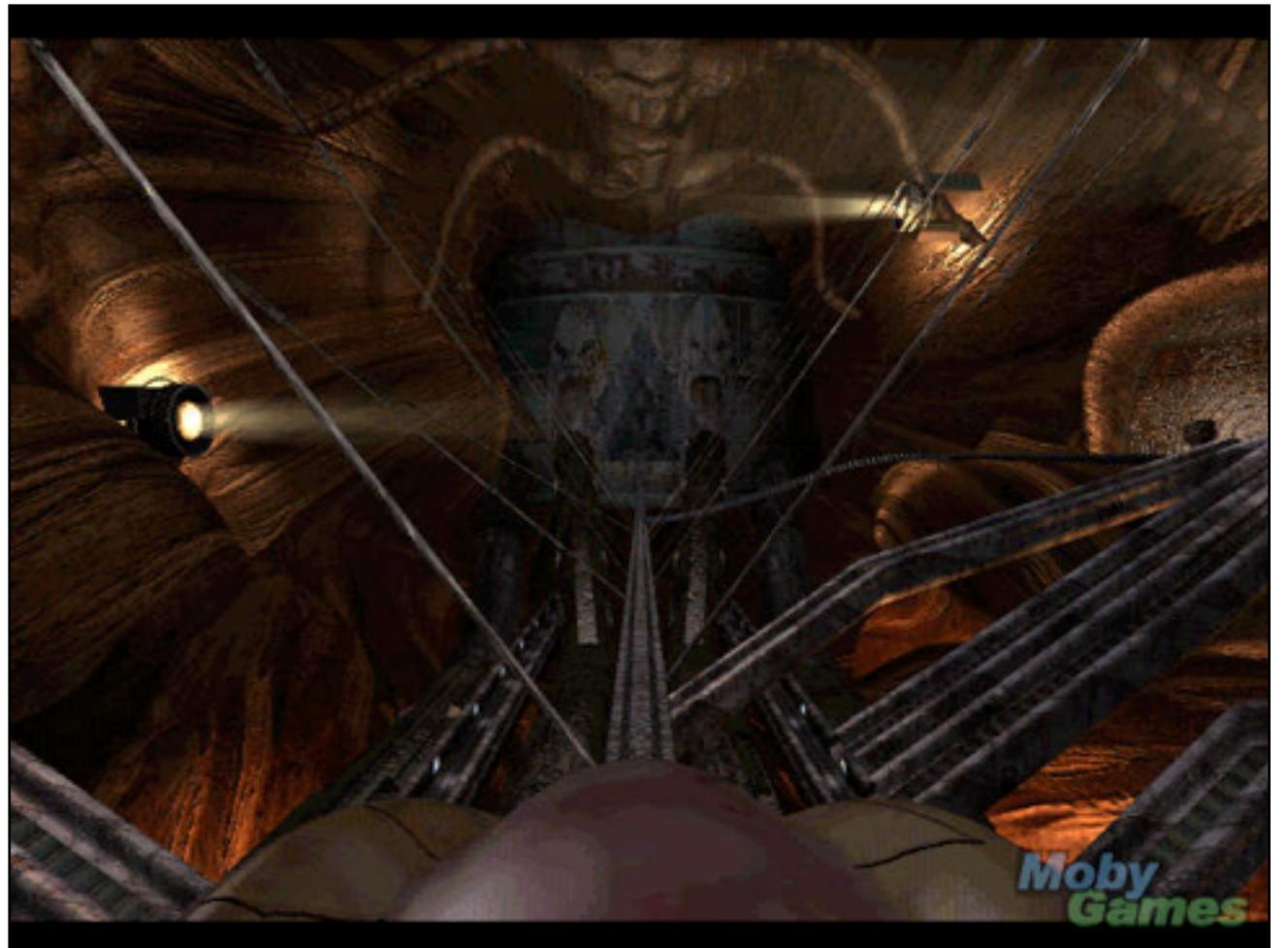
von links nach rechts:

- The Swan Princess (1994)
- Swan Lake (Anime, 1981)
- Black Swan (Film, 2010)
- Odette. Dark Side of Swan Lake (Musical, 1998)
- The Black Swan (Roman, 1999)

Klassische Musik als Element in digitalen Spielen



Opera Fatal (Ruske & Pühretmaier Multimedia GmbH, 1996)



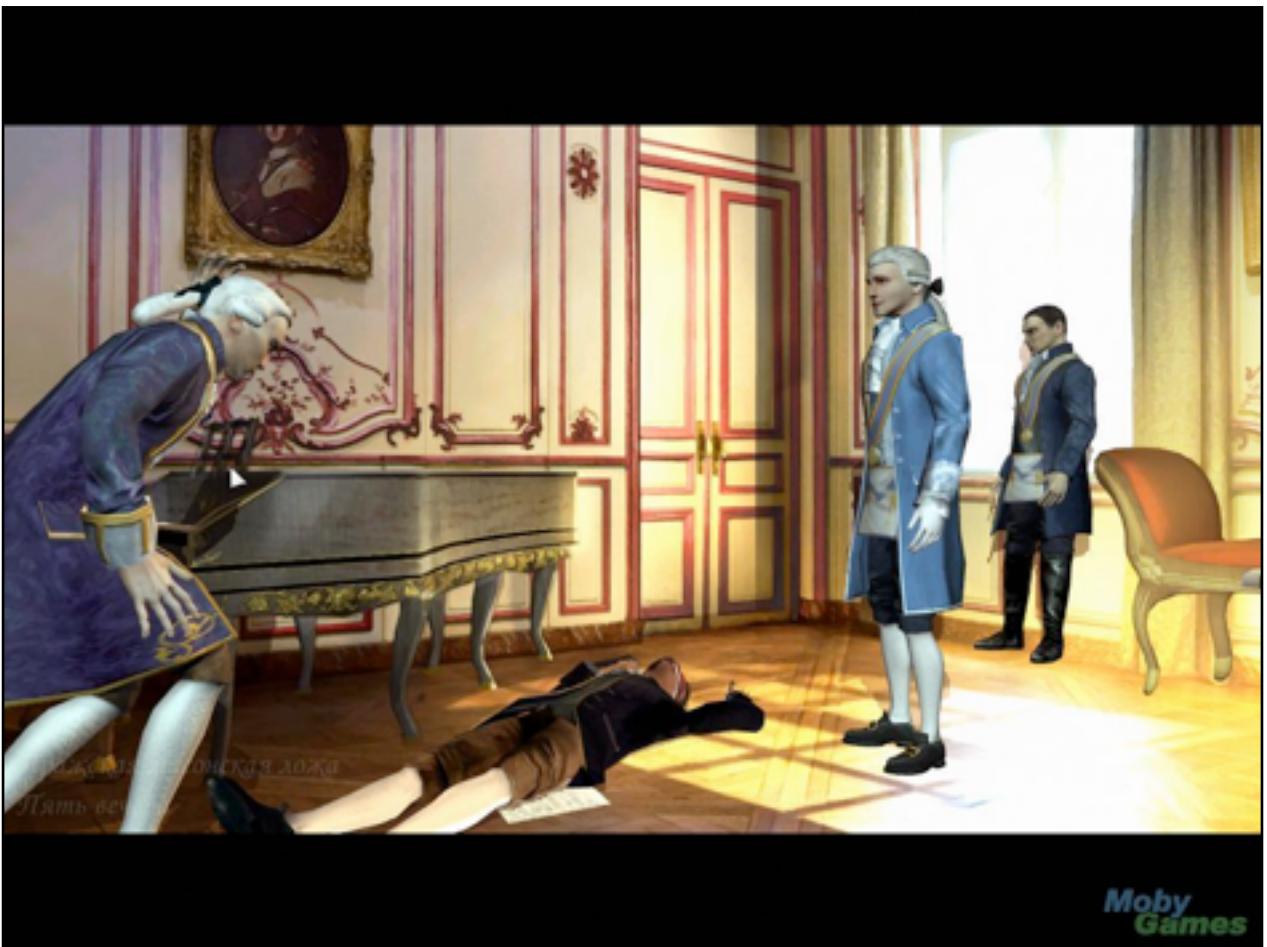
Ring: Legend of the Nibelungen (Arxel Tribe, 1999)



Legend of Zelda: Ocarina of Time/Wind Waker (Nintendo, 1998/2003)



Eternal Sonata (tri-Crescendo Inc., 2007)



Mozart: The Conspirators of Prague (GameCO Studios, 2009)