



Samma no aji
(Herbstnachmittag)

Yasujiro Ozu, 1962

Meiji-Zeit



Meiji-tennō

When the Meiji emperor was restored as head of Japan in 1868, the nation was a militarily weak country, was primarily agricultural, and had little technological development. It was controlled by hundreds of semi-independent feudal lords. The Western powers - Europe and the United States - had forced Japan to sign treaties that limited its control over its own foreign trade and required that crimes concerning foreigners in Japan be tried not in Japanese but in Western courts. When the Meiji period ended, with the death of the emperor in 1912, Japan had

- a highly centralized, bureaucratic government
- a constitution establishing an elected parliament
- a well-developed transport and communication system
- a highly educated population free of feudal class restrictions
- an established and rapidly growing industrial sector based on the latest technology
- a powerful army and navy

<http://afe.easia.columbia.edu/japan/japanworkbook/modernhist/meiji.html>

Die japanische Familie



ie – Drei-Generationenfamilie,
patriarchalisch organisiert

Kanonisiert im Meiji Civil Code
(gültig bis 1945)

Modell für soziale Strukturen: Fabrik,
Büro, Markt, Nation

Konfuzianische Familienehre

Japan – Erdbeben 1923



Yasujiro Ozu

1903 - 1963



1932 I was burn, but ...

1949 Late Spring

1951 Early Summer

1952 Flavor of Green Tea Over Rice

1953 Tokoy Story

1960 Late Autumn

1962 Autumn Afternoon

»I just want to make a tray of good
tofu. If people want somethin different,
they should go to the restaurants and
department stores.«



Ozuz Filmsprache

»Freedom in Order«

Achten Sie z.B. auf

Narrative Strukturen, z.B. wiederkehrende Sequenzen

Kamera: Perspektive, Bewegung, Einstellgröße

Continuity-Regeln

Erzählstrategie

Umgang mit

Montagen

Bildkomposition

Ausstattung

Musik



Einstellgrößen



Ozu verwendet gerne

Sequenzstruktur: 1-2-3-2-1

(1) Totale zur Isolation

(2) Halbtotale als Standardeinstellung

(3) Nahe

Verbindungen

Nachbarschaft

Oberkategorien

Ähnlichkeit

Symmetrie



Herbstnachmittag

