

A black and white still from the movie 'The Thing from Another World'. The scene is set in a dark, industrial-looking interior. In the center, a figure stands in a brightly lit doorway, silhouetted against the light. The figure appears to be wearing a dark, form-fitting suit. Several men are visible in the foreground, their faces partially obscured by shadows as they look towards the figure in the doorway. The overall atmosphere is tense and mysterious.

The Thing From Another World

Christian Nyby; Howard Hawks, 1951

Howard Hawks

(1896-1977)



1925 The Road to Glory

1932 Scarface

1941 Sergeant York

1944 To Have And Have Not

1946 The Big Sleep

1948 Red River

1953 Gentlemen Prefer Blondes

1959 Rio Grande

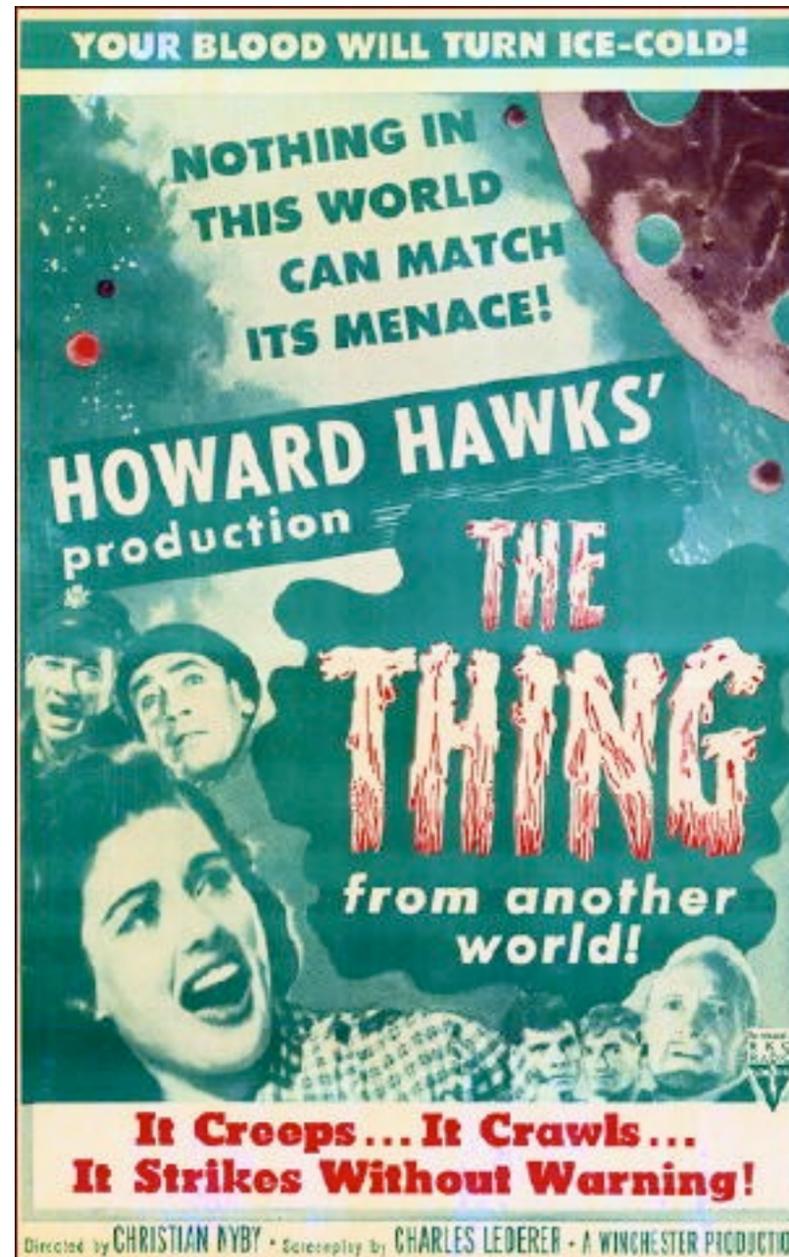
1967 El Dorado

1970 Rio Lobo



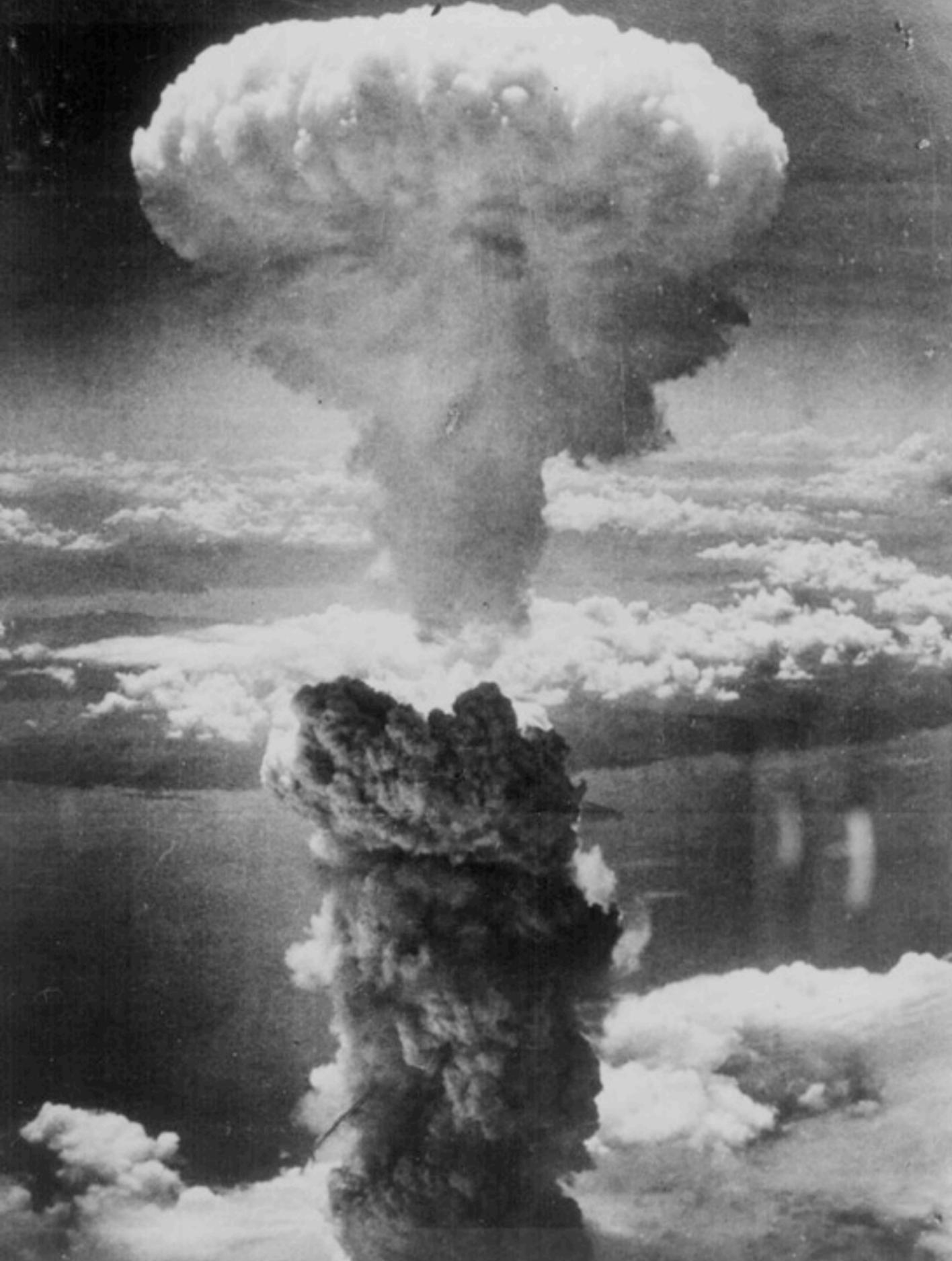
Christian Nyby (1913-1993)

The Thing From Another World



Fernsehen / Kino





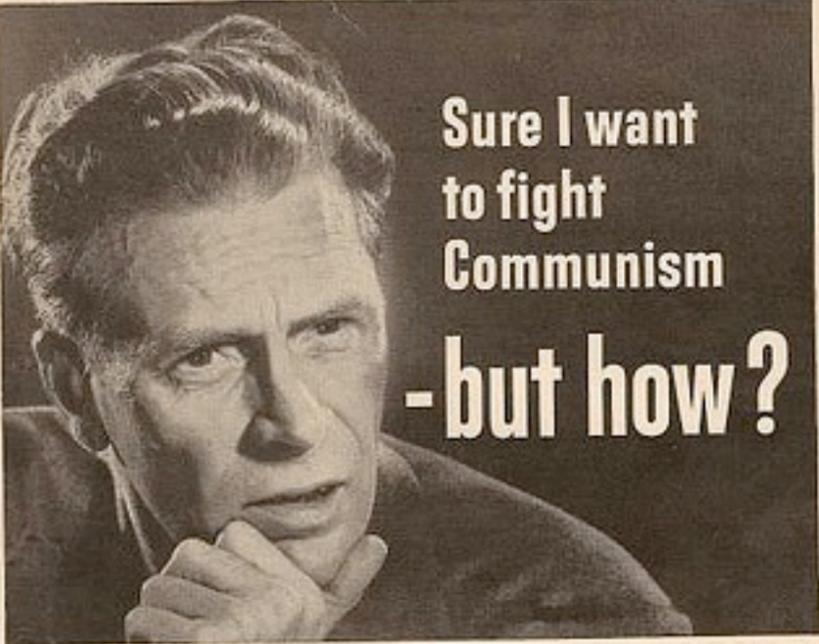
Wissenschaft



McCarthy-Ära

Joseph McCarthy

Das Fremde



Sure I want to fight Communism -but how?

With **"TRUTH DOLLARS"**—that's how!
Your "Truth Dollars" fight Communism in its own back yard—behind the Iron Curtain. Give "Truth Dollars" and get in the fight!

"Truth Dollars" send words of truth and hope to the 70 million freedom loving people behind the Iron Curtain.

These words broadcast over Radio Free Europe's 29 transmitters reach Poles, Czechoslovaks, Hungarians, Romanians and Bulgarians. RFE is supported by the voluntary, cooperative action of millions of Americans engaged in this fight of good against evil.

How do "Truth Dollars" fight Communism? By exposing Red lies... revealing news suppressed by Moscow and by unmasking Communist collaborators. The broadcasts are by artists in the native

languages of the people to whom they are beamed.

Radio Free Europe is hurling Communism in its own back yard. We know by Red efforts to "jam" our programs (so far without success). To successfully continue these broadcasts, even more transmitters are needed.

Every dollar buys 100 words of truth. That's how hard "Truth Dollars" work. Your dollars will help 70 million people resist the Kremlin. Keep the truth turned on. Send as many "Truth Dollars" as you can (if possible, a dollar for each member of your family). The need is now.

FIGHT COMMUNISM



with
"TRUTH DOLLARS"

Support Radio Free Europe
Send your "Truth Dollars" to **CRUSADE FOR FREEDOM** c/o your Postmaster

JULY, 1952 123



IS THIS TOMORROW

AMERICA UNDER COMMUNISM!

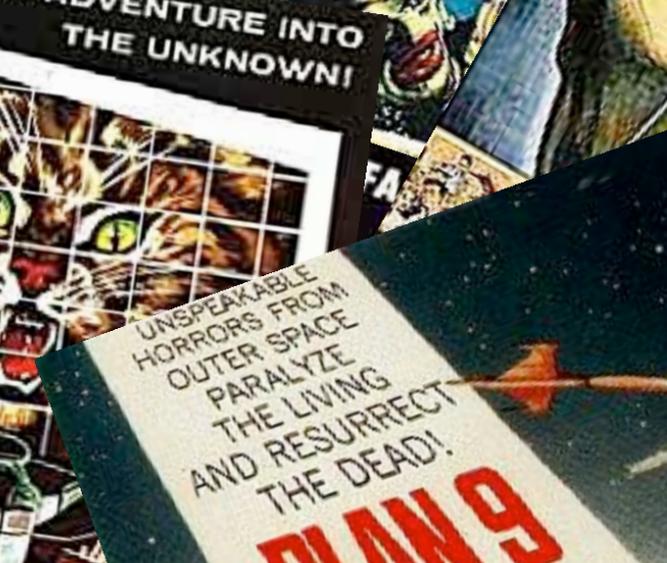
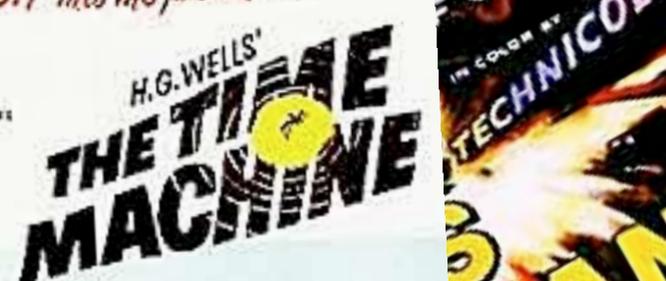


RAW PANIC
THE SCREEN NEVER DARED REVEAL!

ALCO ARTISTS presents

TARGET EARTH

Starring **RICHARD DENNING** - **KATHLEEN CROWLEY** - **VIRGINIA GREY**
RICHARD REEVES featuring **ROBERT ROARK** - Produced by **HERMAN COHEN**
Directed by **SHERMAN K. ROSE** - Screenplay by **BILL BRINER** - AN ARTIST PICTURES, INC. PRODUCTION



UNSPEAKABLE HORRORS FROM OUTER SPACE PARALYZE THE LIVING AND RESURRECT THE DEAD!

PLAN 9 FROM OUTER SPACE

SHRINKING MAN

GRANT WILLIAMS · RANDY STUART
APRIL KENT · PAUL LANGTON · RAYMOND BAILEY
JACK ARNDT · RICHARD MATHESON · ALBERT ZUGSMITH

BELA LUGOSI
VAMPIRA
LYLE TALBOT
A. J. Edward Reynolds Production
Produced and Directed by Edward D. Wood, Jr.

The INCREDIBLE becomes Real!
The IMPOSSIBLE becomes Fact!
The UNBELIEVABLE becomes True!

THE DAY THE EARTH CAUGHT FIRE

THIS ISLAND EARTH

FORBIDDEN

BILL TRAVERS · WILLIAM SYLVESTER
Francis Walker · Bruce Selton · Joseph O'Carroll · Martin Rosen · Barry Keegan · Terra West
JOHN LORING and DANIEL HYATT · EUGENE LOURIE and
EUGENE LOURIE · FRANK KING and MAURICE
COLLIER

The picture that gives you a front seat to the most jolting events of TOMORROW!

BY HARRY FLEMING JACOBSON

WILLIAMS · FRENCH · ROSS · WILLIAMS
HUGO BOSS

Manifeste / Latente Bedeutung



The Thing (1982)

John Carpenter

„[...] Der seine Science-Fiction- und Horroreffekte perfekt setzende Film hat nur noch wenig mit seinem berühmten Vorgänger (1951) zu tun: Er wurde in erster Linie ein Ausstellungsstück für die verblüffenden Möglichkeiten der Trick- und Spezialtechniken des modernen Hollywood-Kinos, doch angesichts der damit produzierten Ekelszenen, Blutorgien und Leichensezierereien mag man solche Trickkunst kaum würdigen. Carpenter begnügt sich mit der Sensation [...]“
Lexikon des internationalen Films

The ultimate in alien terror.



A TORRINO-FOSTER COMPANY PRODUCTION JOHN CARPENTER'S THE THING
KIRK RUSSELL BOB LANGRISH ALAN WATKINS BOB BOTTIN GINO MARROCCO DEAN CANDY LARRY FRANKS
R. WOLFE SHARON COHEN DAVID FISHER & LAWRENCE TORRINO JOHN CARPENTER A TORRINO-FOSTER
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Watch the Skies



This Island Earth, 1955