Production: _____   **Story-Board # :** ___"61"

	VIDEO	Scene #: ____
	AUDIO	
	VIDEO	Scene #: ____
	AUDIO	
	VIDEO	Scene #: ____
	AUDIO	
	VIDEO	Scene #: ____
	AUDIO	

2. c) Storyboard

Design by: _____   Date: _____

Fig. 3–7. Storyboard form.

Fig. 3–8. Sample technical storyboard.

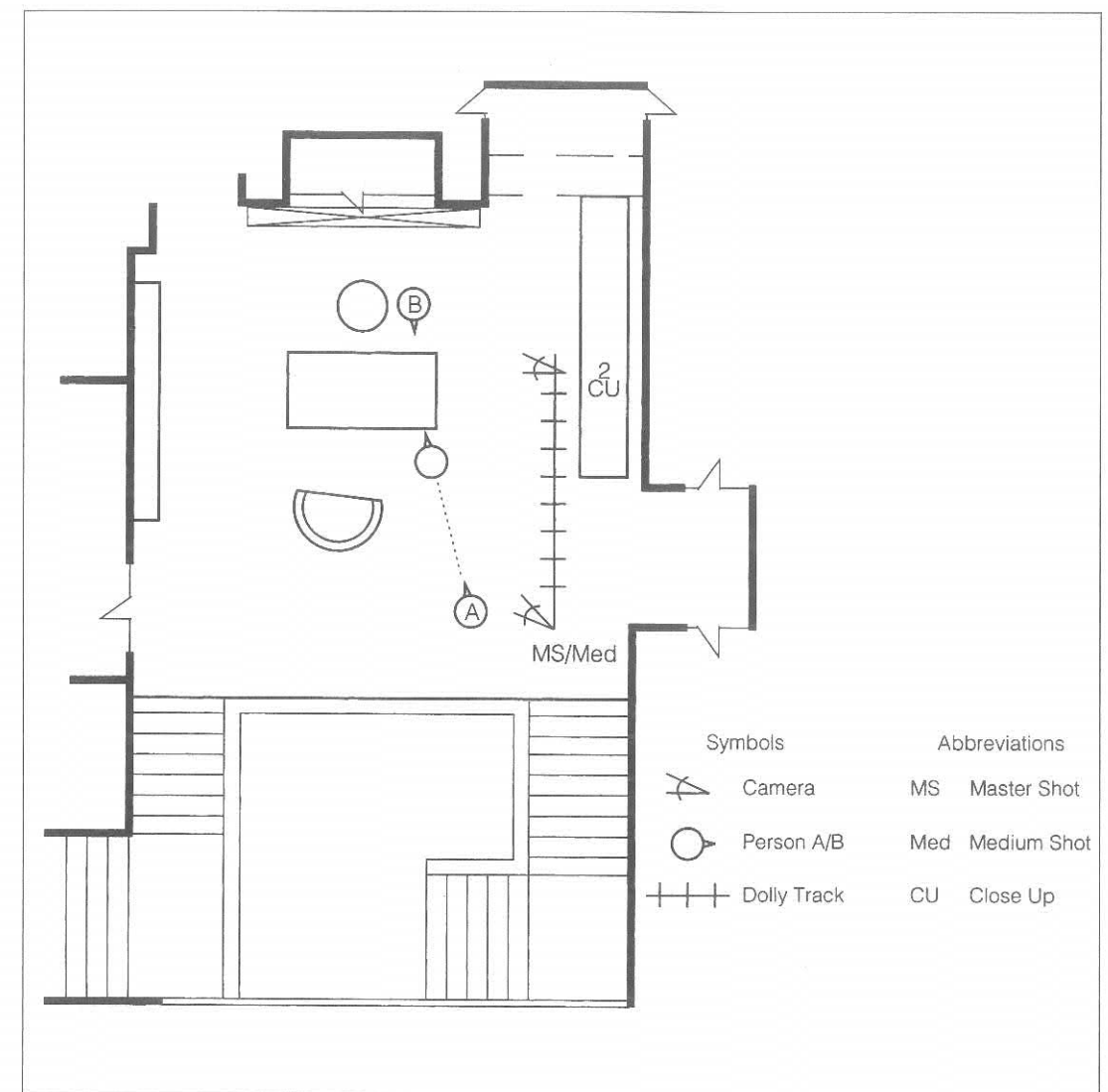| Symbols		Abbreviations	
⊿	Camera	MS	Master Shot
◯	Person A/B	Med	Medium Shot
┼┼┼	Dolly Track	CU	Close Up

All these various breakdowns are channeled back to the PM. These too become the basis for time estimates, scheduling, and cost budgeting. After all the information has been obtained and all the questions answered— which, in many instances, is possible only after further location scouting, surveying, and on-site research—the script breakdown sheets will be complete. The production manager's next step is the creation of the shooting schedule.