

70 INT. OLD VIETNAM BUS--MELISSA--THE OTHER PASSENGERS--THE DRIVER--DAY

The bus is absolutely packed with Vietnamese. Near MELISSA, in another seat, a small pig sticks his head around a passenger, squalls, and lunges for freedom. He lands on MELISSA, squeals again, and bounces to the floor. MELISSA swallows. Several Vietnamese try to catch the pig as it runs for the front of the bus. It is bedlam. A little boy sticks his head up again and a chicken pokes his head out to watch MELISSA.

71 EXT. VIETNAM ROAD--THE BUS--PANNING SHOT--DAY

The bus is loaded with people and baggage piled on the roof almost as high as the bus.

72 INT. BUS--MELISSA--AS SHE SLEEPS--DAY

DISSOLVE TO:

MELISSA has fallen asleep with a makeshift pillow of her small traveling bag piled against the window. ARTILLERY IMPACTS EXPLODE OUTSIDE OF HER WINDOW and WALK AWAY FROM THE BUS FOR FIVE OR SIX MORE EXPLOSIONS. The bus driver pulls to the ditch. An F-100 JET SCREAMS IN LOW AND DROPS NAPALM about two hundred yards from the bus. MELISSA lurches into the aisle.

73 EXT. ROAD--BUS--THE PASSENGER--MELISSA--BLACK PAJAMA VC--ARVN VIETNAMESE SOLDIERS--GREEN BERET ADVISOR--CAPTAIN CHAU--DAY

A firefight has started and the bus is directly in the middle of it. SIX VC GUERRILLAS rise up out of the grass and fire offscreen at the ARVN SOLDIERS. FIFTEEN ARVN SOLDIERS rise up, fire back. The VC retreat. The PASSENGERS head for a ditch. The ARVN SOLDIERS run between them as they attack the VC. The VC halt, turn, and fire again. The ARVN and the PASSENGERS are hit. Melissa stands in bewilderment. CAPTAIN CHAU, the ARVN commander, runs into the shot and knocks her down to the ground. The F-100 returns and drops bombs. They hit among the VC. The ARVN attack again. An AMERICAN GREEN BERET runs into the scene.

74 EXT. ROAD--THE BUS--THE PASSENGER--MELISSA AND CHAU--DAY

MELISSA pushes CHAU off of her.

MELISSA
(screams)
Get off of me!!!!

CHAU
(shocked)
American!!!

MELISSA
(scared to death)
Of course!!!

CHAU
(shoving her down)
Stay down!!!!

THREE PASSENGERS get up and start to run. TWO go down from VC fire. Suddenly, it is absolutely quiet.

Fig. 3-2. Screenplay pages from *Endless Voyage*, scenes 70 to 74.

CODE — BREAKDOWN SHEETS/STRIPS
 Day Ext. — Yellow
 Night Ext. — Green
 Day Int. — White
 Night Int. — Blue

SCREENPLAY VERSION DATED: 17 May 1990
1-15-91
 DATE

SCRIPT BREAKDOWN SHEET

name, contact Endless Voyage 70
 PRODUCTION COMPANY PRODUCTION TITLE/NO. BREAKDOWN PAGE NO.
70 old viet nam bus INT
 SCENE NO. Location or Set INT. OR EXT.
Chasing of a pig in a crowded bus D
 DESCRIPTION DAY OR NIGHT
 1/8
 PAGE COUNT

CAST Melissa (1)	STUNTS	EXTRAS/ATMOSPHERE Vietnamese (18 #) Vietnamese (18 M) Viet children (w/f 4)
	EXTRAS/SILENT BITS little Viet boy (7)	SECURITY / TEACHERS Teacher First Aid
SPECIAL EFFECTS OPTICAL / MECHANICAL MAKE UP	PROPS / SET DRESSING GREENERY boxes / chicken	VEHICLES/ANIMALS Small pig old bus chicken
WARDROBE	EST. NO. of SET UPS 6	EST. PROD. TIME 12 hrs
SPECIAL EQUIPMENT	PRODUCTION NOTES	

Fig. 3-3. Script breakdown for Scene 70.

SCREENPLAY VERSION DATED: 17 May 1990
1-15-91
 DATE

CODE — BREAKDOWN SHEETS/STRIPS
 Day Ext. — Yellow
 Night Ext. — Green
 Day Int. — White
 Night Int. — Blue

SCRIPT BREAKDOWN SHEET

name, contact Endless Voyage 71
 PRODUCTION COMPANY 71 PRODUCTION TITLE/NO. Viet Nam Road BREAKDOWN PAGE NO. EXT
 SCENE NO. the bus drives by Location or Set INT. OR EXT. D
 DESCRIPTION DAY OR NIGHT 1/8
 PAGE COUNT

CAST <u>Melissa (1)</u>	STUNTS	EXTRAS/ATMOSPHERE <u>Vietnamese (40 +)</u> <u>Vietnamese (40 M)</u> <u>Viet children (M/F 10)</u>
	EXTRAS/SILENT BITS <u>bus driver</u>	SECURITY / TEACHERS <u>Teacher</u>
SPECIAL EFFECTS OPTICAL / MECHANICAL MAKE UP	PROPS / SET DRESSING GREENERY <u>baggage on bus roof</u>	VEHICLES/ANIMALS <u>old bus</u>
WARDROBE	EST. NO. of SET UPS <u>1</u>	EST. PROD. TIME <u>3 hrs</u>
SPECIAL EQUIPMENT	PRODUCTION NOTES	

Fig. 3-4. Script breakdown for Scene 71.

CODE — BREAKDOWN SHEETS/STRIPS
 Day Ext. — Yellow
 Night Ext. — Green
 Day Int. — White
 Night Int. — Blue

SCREENPLAY VERSION DATED: 17 May 1990
1.15.91
 DATE

SCRIPT BREAKDOWN SHEET

name, contact Endless Voyage 72
 PRODUCTION COMPANY 72 PRODUCTION TITLE/NO. old Viet Nam bus BREAKDOWN PAGE NO. INT
 SCENE NO. 72 Location or Set bus gets attacked INT. OR EXT. D
 DESCRIPTION bus gets attacked DAY OR NIGHT 1/8
 PAGE COUNT

CAST <u>Melissa (1)</u>	STUNTS <u>F100 jet low flying</u>	EXTRAS/ATMOSPHERE <u>Vietnamese (12 F)</u> <u>Vietnamese (12 M)</u> <u>Viet children (m/F 6)</u>
	EXTRAS/SILENT BITS <u>bus driver</u>	SECURITY / TEACHERS <u>Military advisors</u> <u>Teacher</u> <u>First Aid</u> <u>Security</u>
SPECIAL EFFECTS OPTICAL / MECHANICAL MAKE UP <u>6 artillery impacts</u> <u>napalm drops</u>	PROPS / SET DRESSING GREENERY <u>pillow</u> <u>traveling bag</u>	VEHICLES/ANIMALS <u>old bus</u> <u>F-100 jet</u>
WARDROBE	EST. NO. of SET UPS <u>10</u>	EST. PROD. TIME <u>2 days</u>
SPECIAL EQUIPMENT	PRODUCTION NOTES <u>Contact Military base for plane + pilot</u> <u>insurance</u>	

Fig. 3-5. Script breakdown for Scene 72.

CODE — BREAKDOWN SHEETS/STRIPS
 Day Ext. — Yellow
 Night Ext. — Green
 Day Int. — White
 Night Int. — Blue

SCREENPLAY VERSION DATED: 17 May 1990
1.15.91

**SCRIPT
BREAKDOWN SHEET**

name, contact Endless Voyage
 PRODUCTION COMPANY 74 PRODUCTION TITLE/NO. Viet Nam Road / bus
 SCENE NO. 74 Location or Set Chau meet during
 DESCRIPTION Melissa and the battle

BREAKDOWN PAGE NO. 74
 INT. OR EXT. EXT
 DAY OR NIGHT D
 PAGE COUNT 3/8

CAST Melissa (1) Chau (4)	STUNTS 2 Vietnamese get killed	EXTRAS/ATMOSPHERE Vietnamese (10 #) Vietnamese (10 M) Viet. children (w/#4)
	EXTRAS/SILENT BITS Vietnamese (3 M)	SECURITY / TEACHERS Teacher First Aid
SPECIAL EFFECTS OPTICAL / MECHANICAL MAKE UP gunfire-wounds	PROPS / SET DRESSING GREENERY	VEHICLES/ANIMALS
WARDROBE	EST. NO. OF SET UPS 4	EST. PROD. TIME 8 hrs
SPECIAL EQUIPMENT	PRODUCTION NOTES does background action from scene #72 and #73 continue, to what extent?	

Fig. 3-6. Script breakdown for Scene 74.