Visual Effects in der Postproduktion

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Original Footage
Matchmoving
2D Tracking
Rotoscoping
Bluescreen / Greenscreen
Chroma Key Matte
Painting / Digital Matte

http://www.flickr.com/photos/kateanth/2344584695/
Retusche
Effekte
Compositing
Color Correction
Color Grading
Do It Yourself Greenscreen

http://knol.google.com/k/richard-brooks/making-a-chroma-key-on-a-low-budget/g6bxq3348xjd/3#view
Bare Bones Lighting for Green Screen

Light

Subject

Light

Camera

Light

Beleuchtung
The difference between our G channel and the R&B channel is 58.5%. This means our core color difference matte will only have 58.5% of the values between 0-255 to work with.

The difference jumps from 58.5% to 92%! Our matte can now utilize 92% of the values between 0-255.

No Gel R:31% G:92% B:36%

LEE 738 JAS GREEN SHEET R:1% G:95% B:5%

LEE 138 - PALE GREEN R:7% G:88% B:17%

for a difference of 76%. Not too shabby, considering you don’t have to compensate the exposure at all.

Aufbau und Material

www.eoslightingllc.com/.../chromakey-products/
Spill