

Epistemic Strolls

2018-20 **DE\GLOBALIZE**
Zoning Critical Ecologies

Critical Sciencing Zone India

2016-18 **WASTELAND**
Matter/Anthropocene

Social Insects/Emergence

2014/16 **BUZZ**
Parasitic Interventions

Artistic Research
Transdisziplinary Passages

Parasitic Ecologies
Affectivity/Mediality

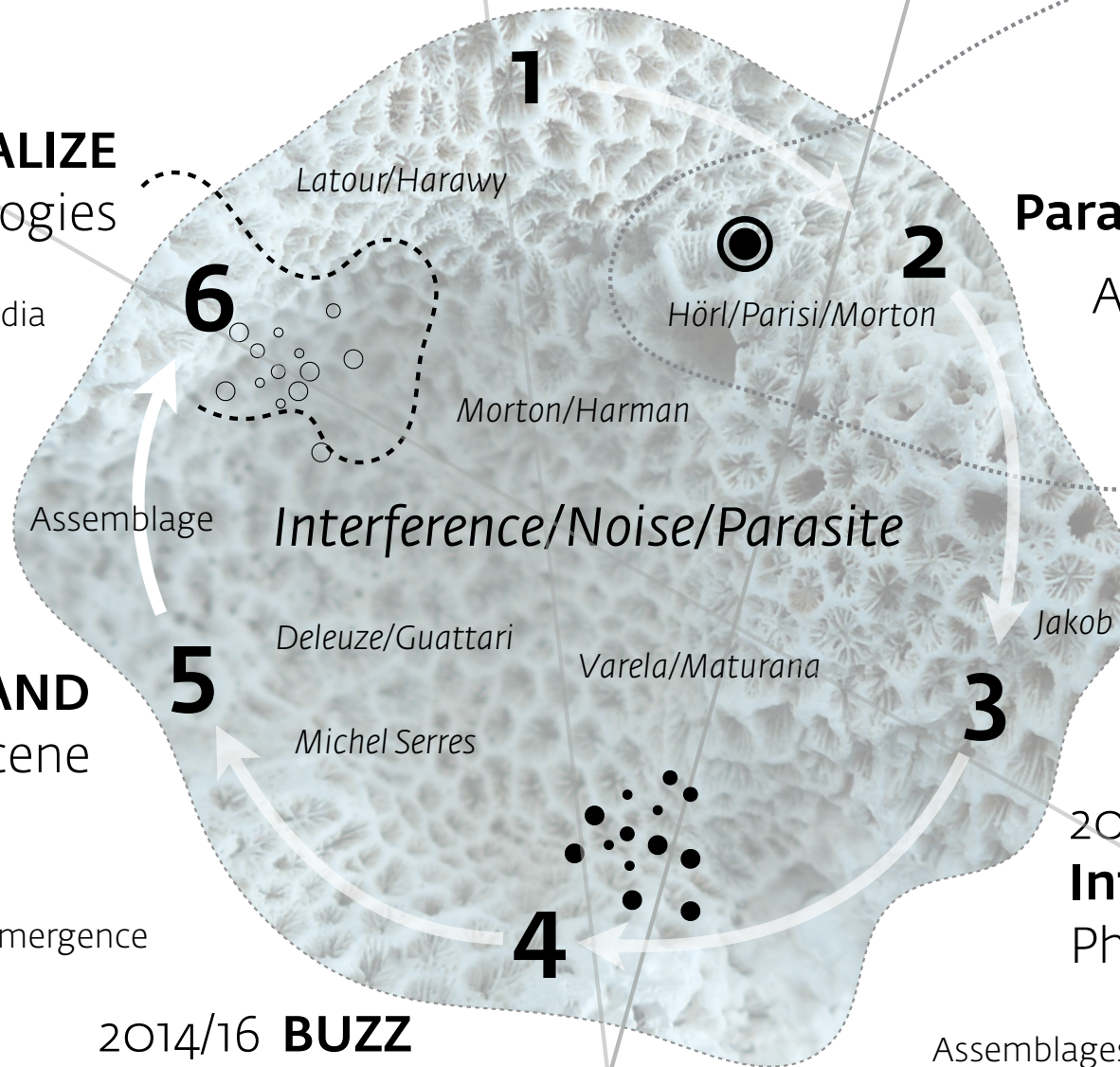
Digital Dust

ANT

Jakob v. Uexküll

2010-14
Intercorporeal Splits
Phenomenology

Assemblages/Environement





TOPOLOGIES

Intervention II



TOPOLOGIES

Experiencing the inside of the Critical Zone



272 Peau/Pli

TOPOLOGIES

Experiencing the inside of the Critical Zone



BUZZ PHASE I

2014/2015

Human-Animal relationship



BUZZ 2014-16

Intervention at IISc



BUZZ

Parasitic Ecologies

6 Reflection

Media Ecology as i-doc

1 Theory

Parasitic Ecology in the Anthropocene

5 Researchers

Interciplinary and Intercultural

PHASE I

2 Intervention IISc

Indian Institute of Science – Bangalore 2014

PHASE II

4 Installation

Gallery T66 – Freiburg 2015

PHASE I

3 Explorations IISc

Insects/Research/Practices at IISc

Comments

Community

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About BUZZ

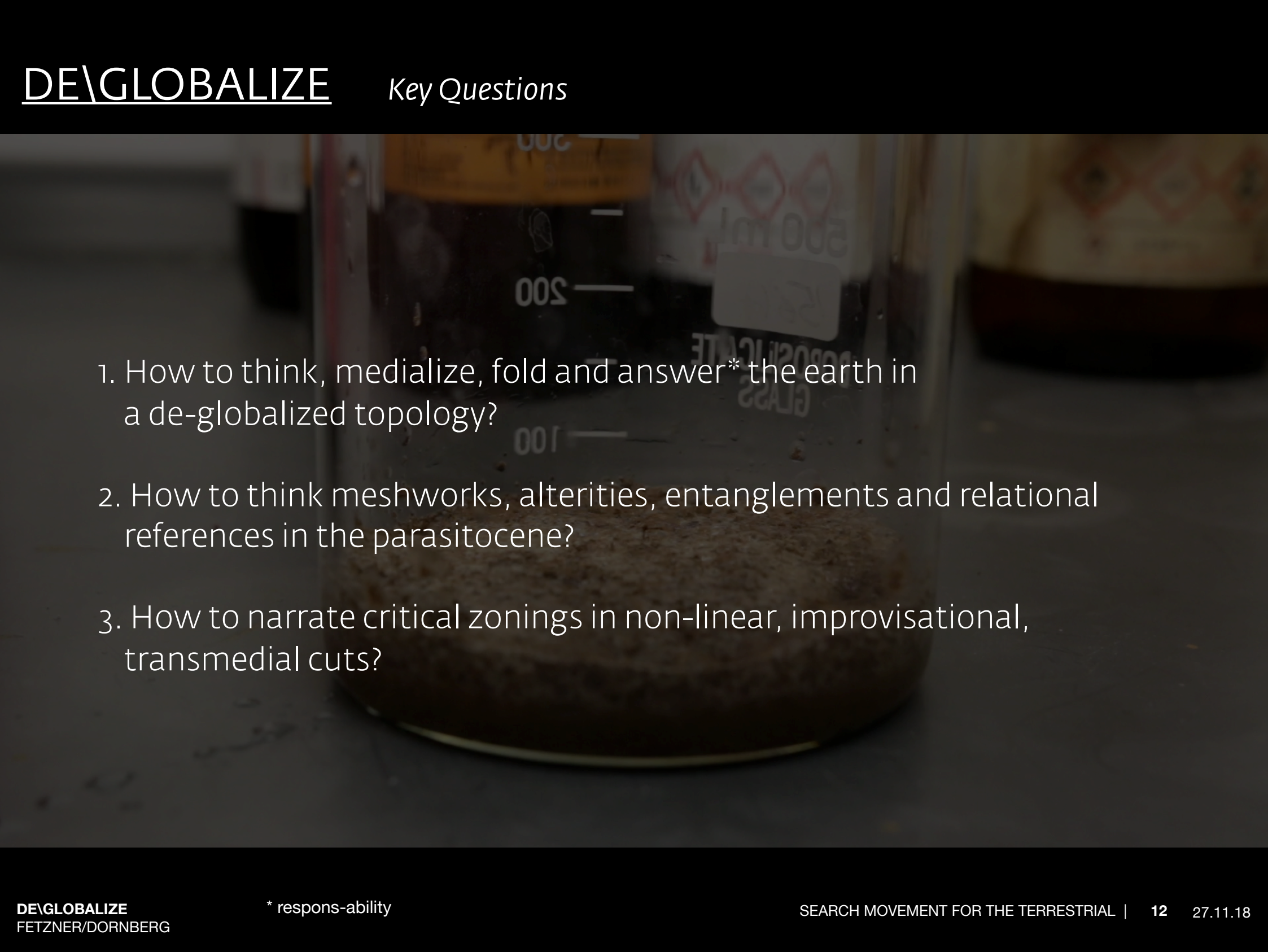
WASTELAND 2016-18 *Matter in the Anthropocene*



An artistic research about how to de-globalize the global
as a search movement for the terrestrial.

Three agential cuts through Critical Zones in India (2018),
in Egypt and in Germany (2019).

The cuts are re-negotiating the grammar of space, borders,
scale in order to DE/GLOBALIZE the notion of THE GLOBAL.

- 
1. How to think, medialize, fold and answer* the earth in a de-globalized topology?
 2. How to think meshworks, alterities, entanglements and relational references in the parasitocene?
 3. How to narrate critical zonings in non-linear, improvisational, transmedial cuts?

In our research we assume no big system but thousand plateaus of little neighbourhoods:

DE\GLOBALIZE is focusing on

anthropogenic transformations, social insects, animal-human relationships, affective intervals, 360° stereographic projections, complexity, non-linear improvisations, matters of concern/matters of care, soil and parasitology, topologies of inside-out etc.

DE\GLOBALIZE

TRANSDISCIPLINARY CUTS THROUGH CRITICAL ZONES

CRITICAL SCIENCING ZONE

BANGALORE/INDIA 2018



Earth Lab

The Indian Institute of Science (IISc) is a cutting-edge research spot in science, engineering and space industry. It is hosting a main Critical Zone Observatory in Asia.

The random neighbourhood of an Open Circuit Wind Tunnel and the Centre for Ecological Sciences is generating a critical sciencing zone. Overgrown and small rain forest this intersection turns out to be an ideal site to set up a Earth Lab – a spot, where we invite a mixed bunch of experts in the field of the critical zone to act and reflect upon their research during the monsoon.

CRITICAL INDUSTRIAL ZONE

UPPER RHINE VALLEY 2020



Industrial Lab

The Upper Rhine Valley will be heavily affected by the **climate change**.

We cooperate with local enterprises by focussing on the **resilience** of industrial production processes, employees and their environment.

CRITICAL WATER ZONE

CAIRO/EGYPT 2019



Water Lab

The Nile is the main central water resource for 10 African nations. The Nile region has a population growth of 3% a year - more than any other territory on earth.

Our **Critical Water Lab** is focusing on the dispensation of water as a critical matter in the megacity Cairo. On a **Nile island** different actants are assembling to renegotiate their needs.

Critical Zoning(s)

Compositions as critical

»We cannot claim to be subjects in the midst of a world of objects, for our behaviour resembles that of other insects, other rodents or poisonous plants. Not separated, but plunged, immersed in the Biogea, in cousin company. (...)

A space so rich in complexities and so inseparable from the material conditions of its very form can not be adequately addressed by a Cartesian geometry.

Instead, physics is reducible to two sciences: a general theory of paths and routes, a global theory of flow; and a topology.«

Critical Zoning(s)

Compositions as critical



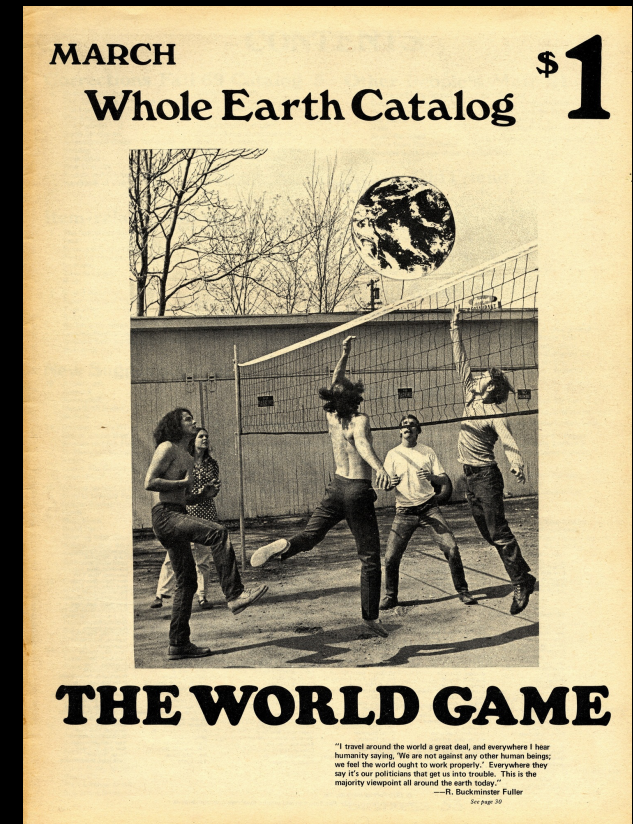
The CRITICAL ZONE is defined as the »skin« layer around the earth in which complex interactions involving soil, water, air, and living organisms regulate the natural habitat.

Critical Zoning(s)

Compositions as critical

»To study, to live, to own, to survey or to police a critical zone is not at all the same thing as to study, live, own, survey or police a piece of land or a territory.

While the territory could not suddenly disappear under stress, the critical zone could “become critical” (in engineering parlance) and be ruined.«





*"The flow of energy
through a system
acts to organize
that system."*

1. CRITICAL SCIENCING ZONE India

IISC/Bangalore 2018
Earth Lab

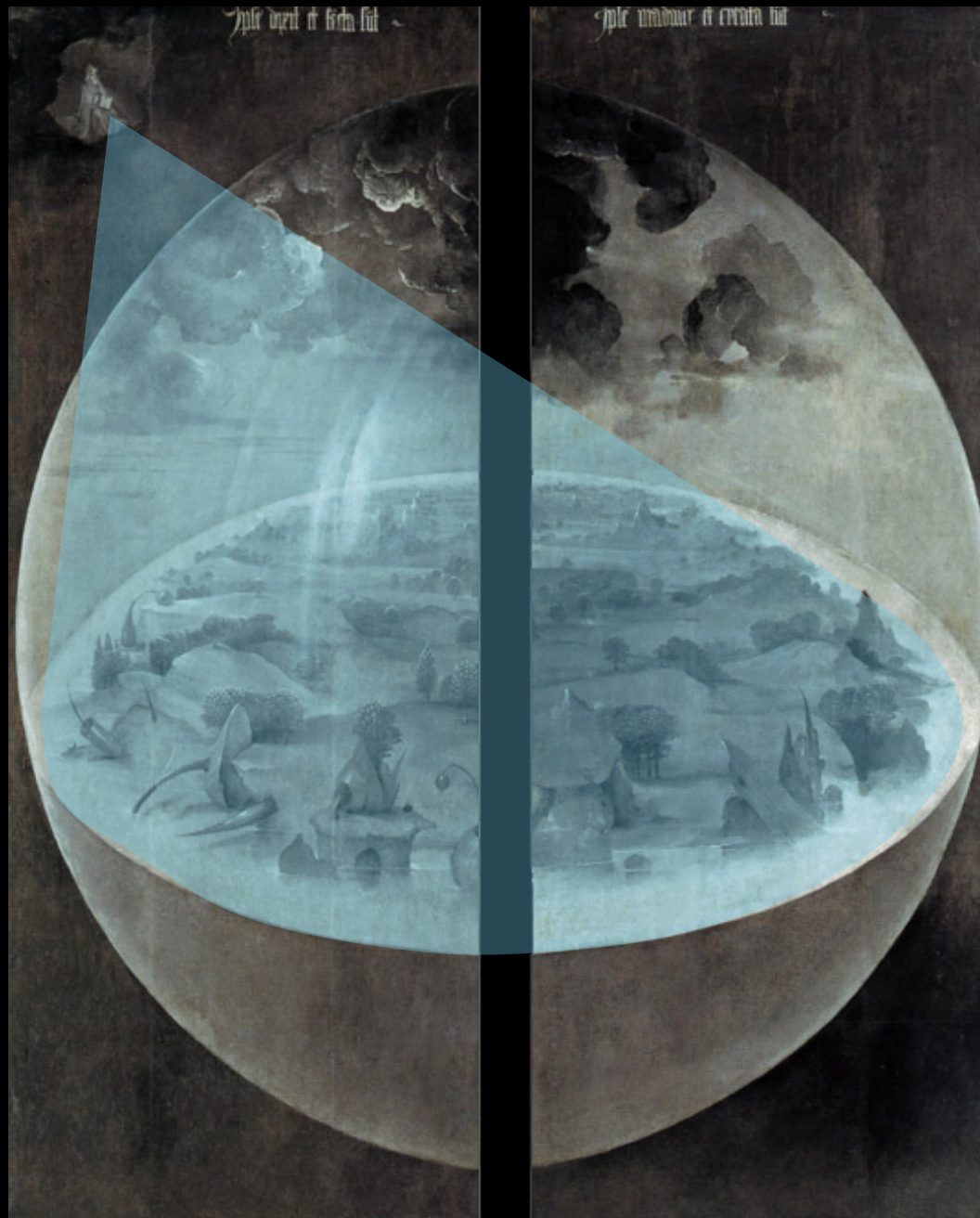
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Google Earth

2°53'00.79" N 111°47'04.02" E eye alt 33587.00 km



Hieronymus Bosch (1500) Garten der Lüste

Critical Zoning(s)

Compositions as critical



Critical Zoning(s)

Compositions as critical



»On earth the environment has been made and monitored by life as much as life has been made and influenced by the environment.«

»The inside and outside of all borders are subverted. Not because everything is connected in a “great chain of being”, but because the interaction between a neighbour who is actively manipulating his neighbours and all the others who are manipulating the first one defines what could be called **waves of action**, which respect no borders and never respect any fixed scale.«

TOPOLOGIES

Experiencing the inside of the Critical Zone



1. How to think meshworks, alterities, entanglements and relational references through critical zonings in the parasitocene?
2. How to narrate critical zonings in non-linear, improvisational, transmedial cuts?
3. How to think, fold and answer* the earth in a de-globalized topology?

Critical Zonings

Methods, Encounters, Entanglements, Foldings

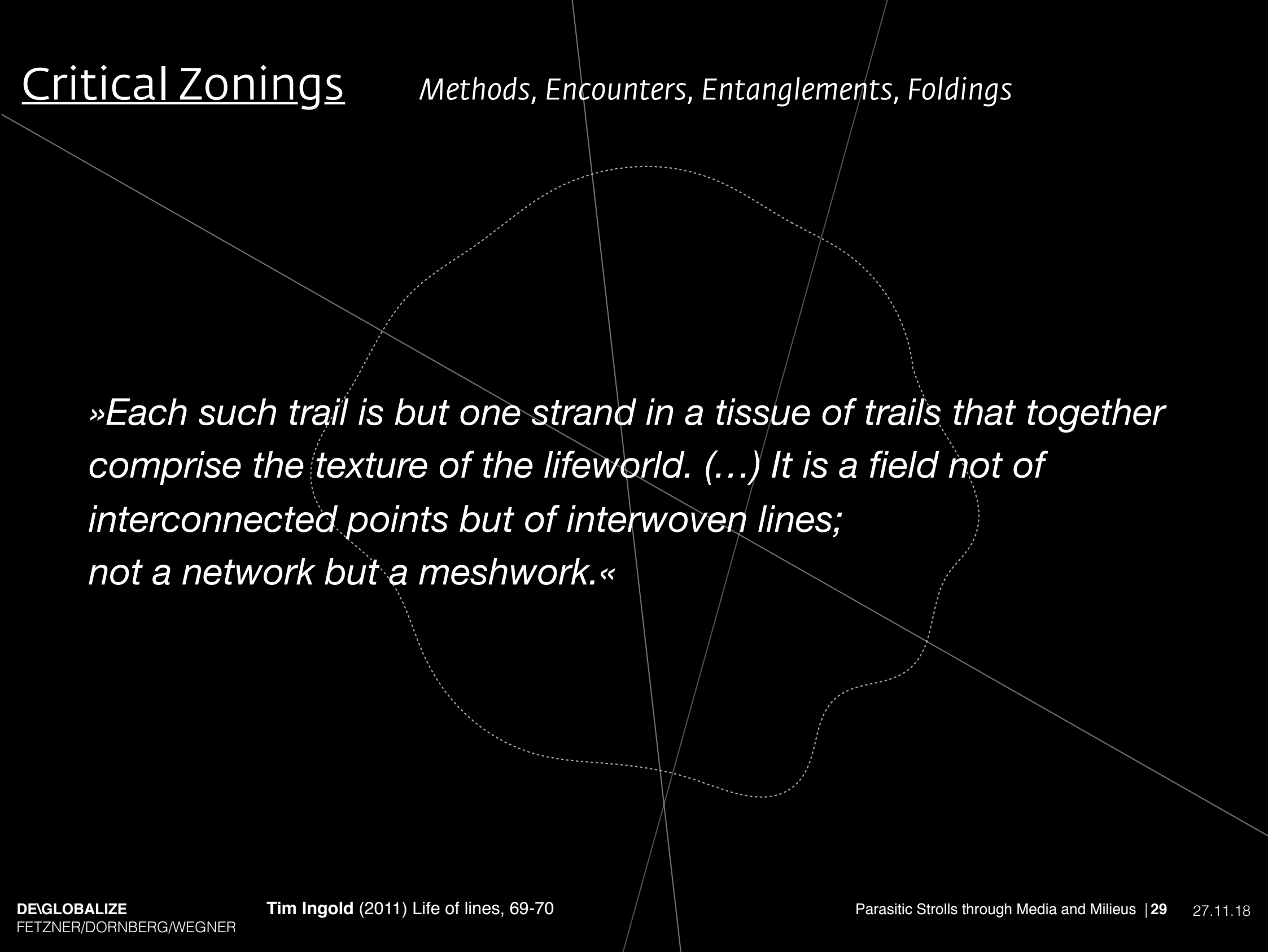


»I have suggested that drawing a line on a sketch is like telling a story.«

Critical Zonings

Methods, Encounters, Entanglements, Foldings

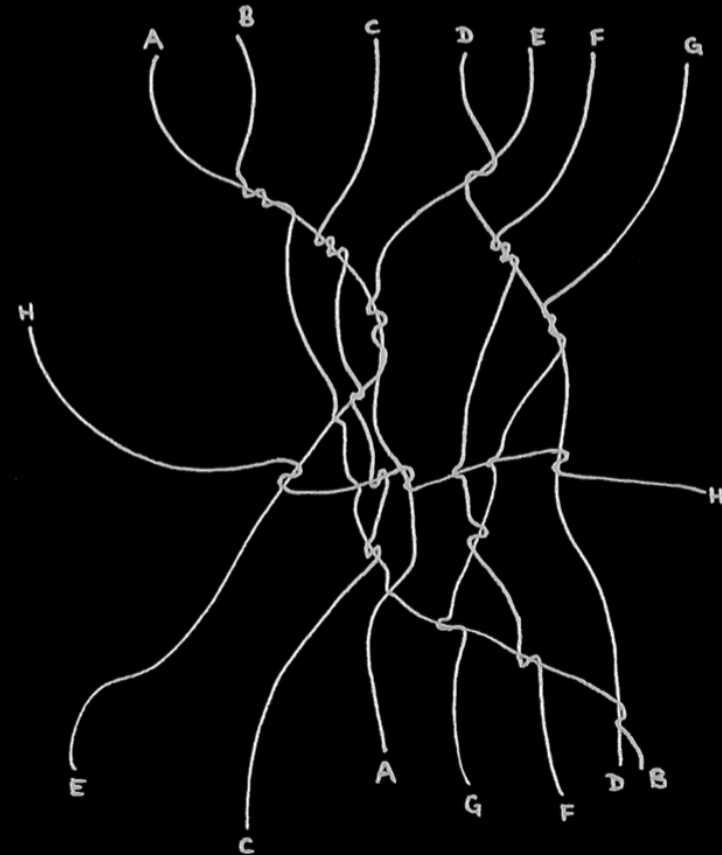
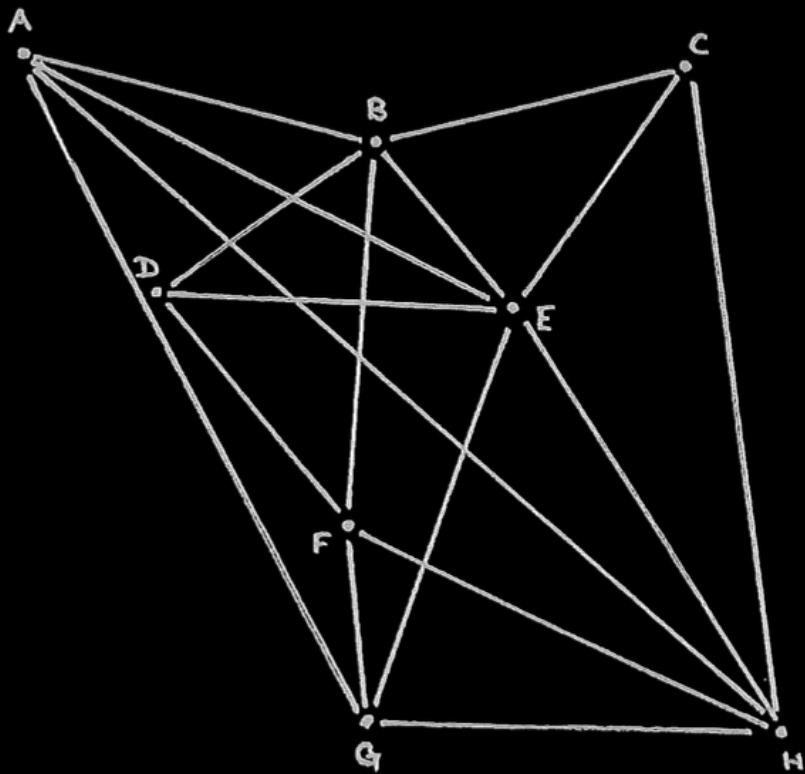




»Each such trail is but one strand in a tissue of trails that together comprise the texture of the lifeworld. (...) It is a field not of interconnected points but of interwoven lines; not a network but a meshwork.«

Critical Zonings

Methods, Encounters, Entanglements, Foldings



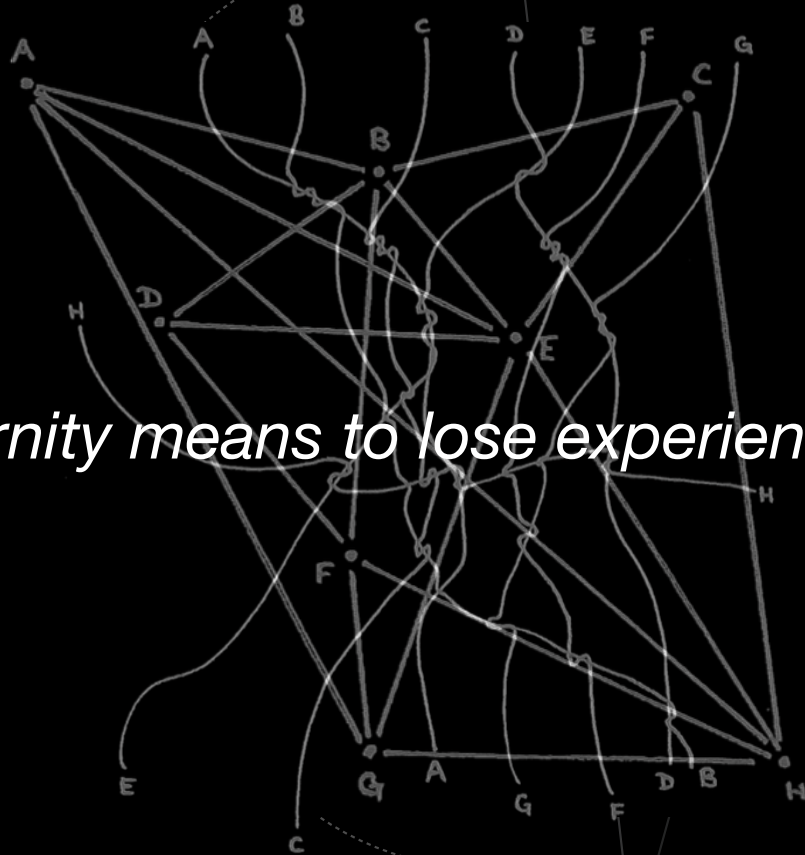
»Far from connecting points in a network, every relation is one line in a meshwork of interwoven trails. To tell a story, then, is to relate, in narrative, the occurrences of the past, retracing a path through the world that others, recursively picking up threads of past lives, can follow in the process of spinning their own.

There is no point at which the story ends and life begins.«

Critical Zonings

Methods, Encounters, Entanglements, Foldings

»Modernity means to lose experience of Relations.«



Improvisational Mode

Non-linearity and De-Zoning the Whole World Game

»The core point of any improvisational act is the contradiction between script versus coincidence – in music, dance or thinking.«

Improvisational Mode

Non-linearity and De-Zoning the Whole World Game

»Improvisation is relational because it goes on along ways of life that are as entangled and mutually responsive as are the paths of pedestrians on the street. (...) Every idea is a place you visit. Life is unscriptable, it cannot be fully codified.«

Improvisational Mode

Compositions as critical

»The history of science runs backwards and forwards over a complex network of paths which overlap and cross, forming nodes, peaks and crossroads, interchanges which bifurcate into two or several routes.

‘What is closed? What is open? What is a connective path? What is a tear? What are the continuous and the discontinuous? What is a threshold, a limit?’.«

Improvisational Mode

Compositions as critical

*Irony of ironies, non-linear thought tolerates linear thought as
an individual case.*