

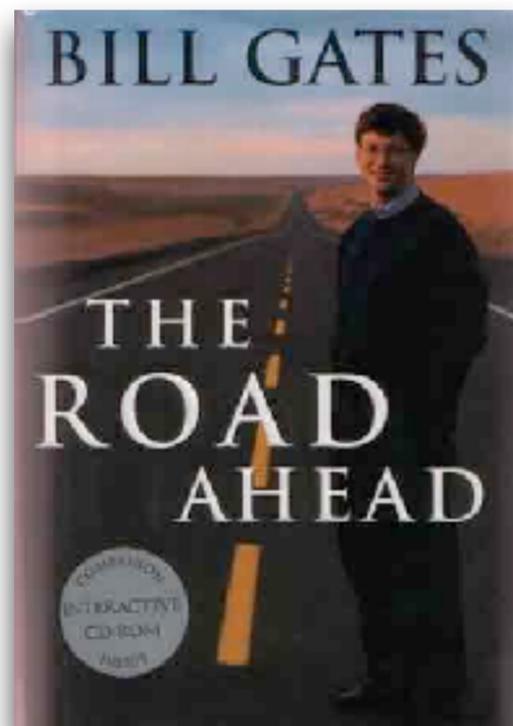
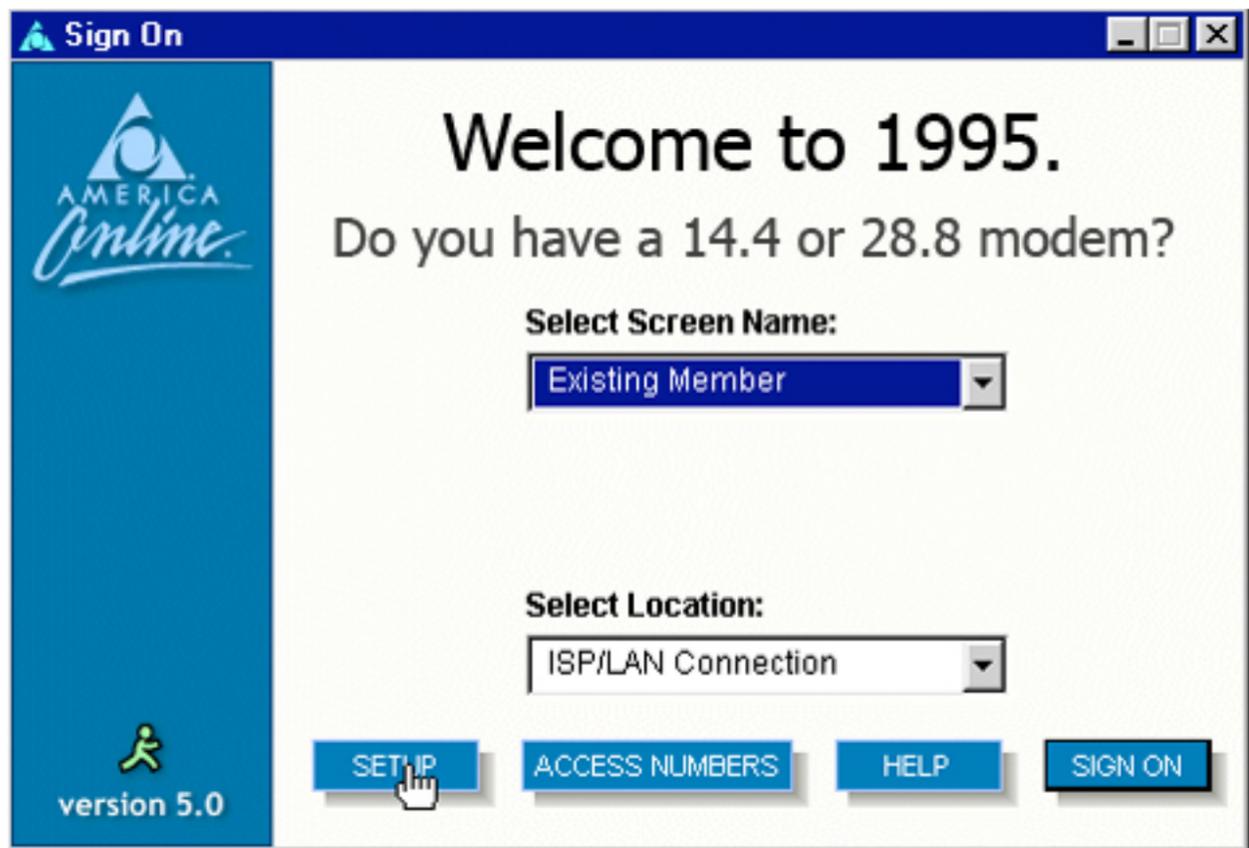
# Geschichte und Ästhetik der audiovisuellen und digitalen Medien II

1994-2000

Prof. Dr. Jochen Koubek



# Kultureller Kontext





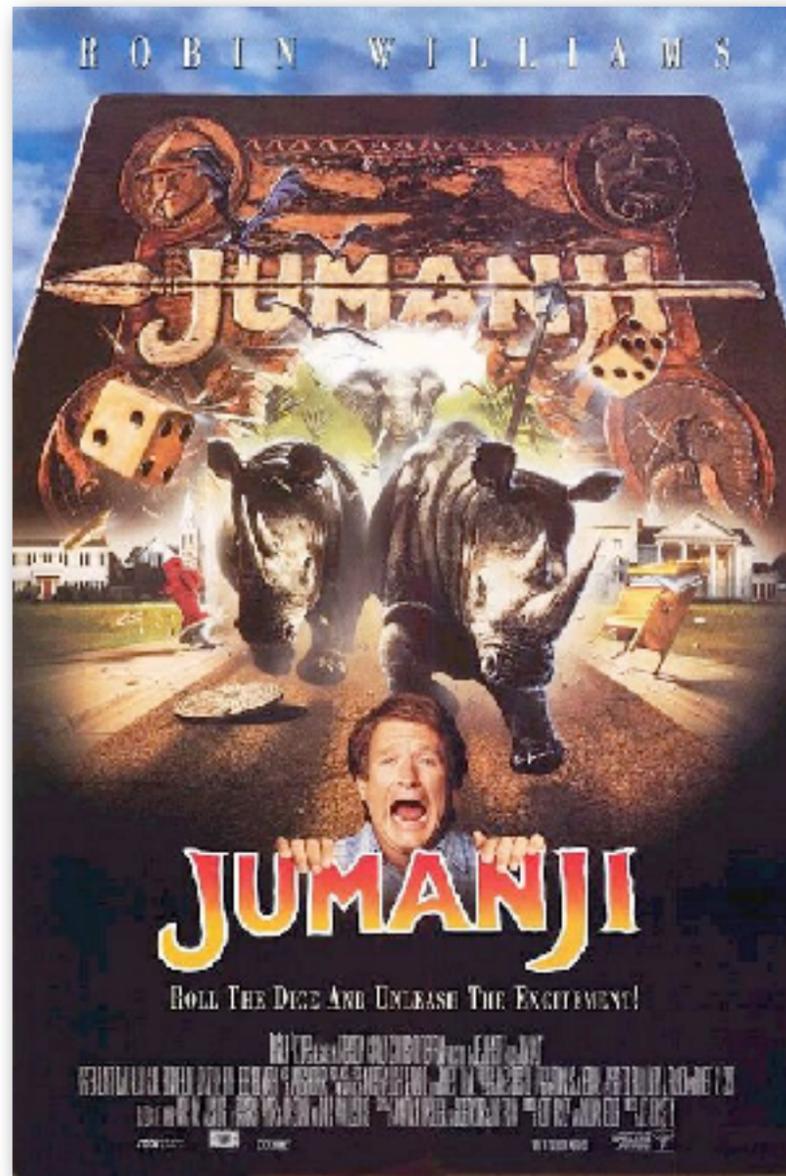
# POKÉMON

Gotta Catch 'em All!

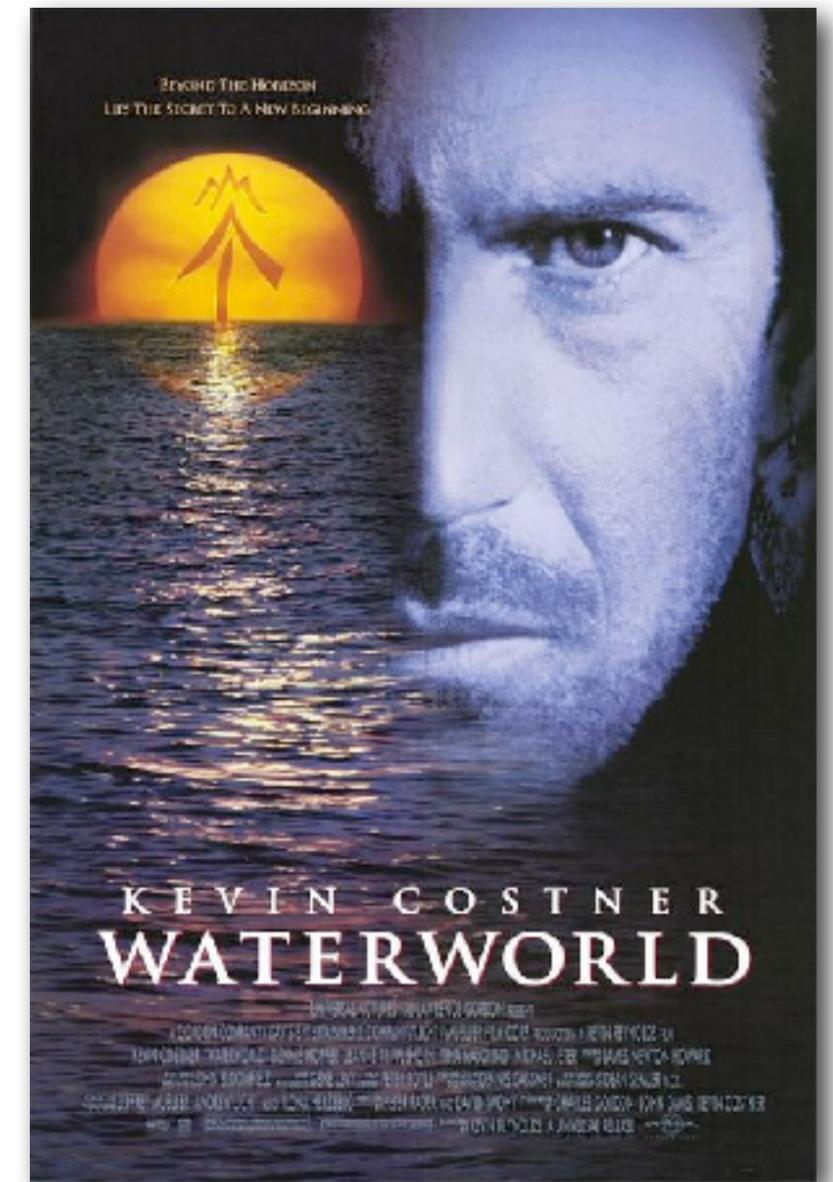




# Abenteuer

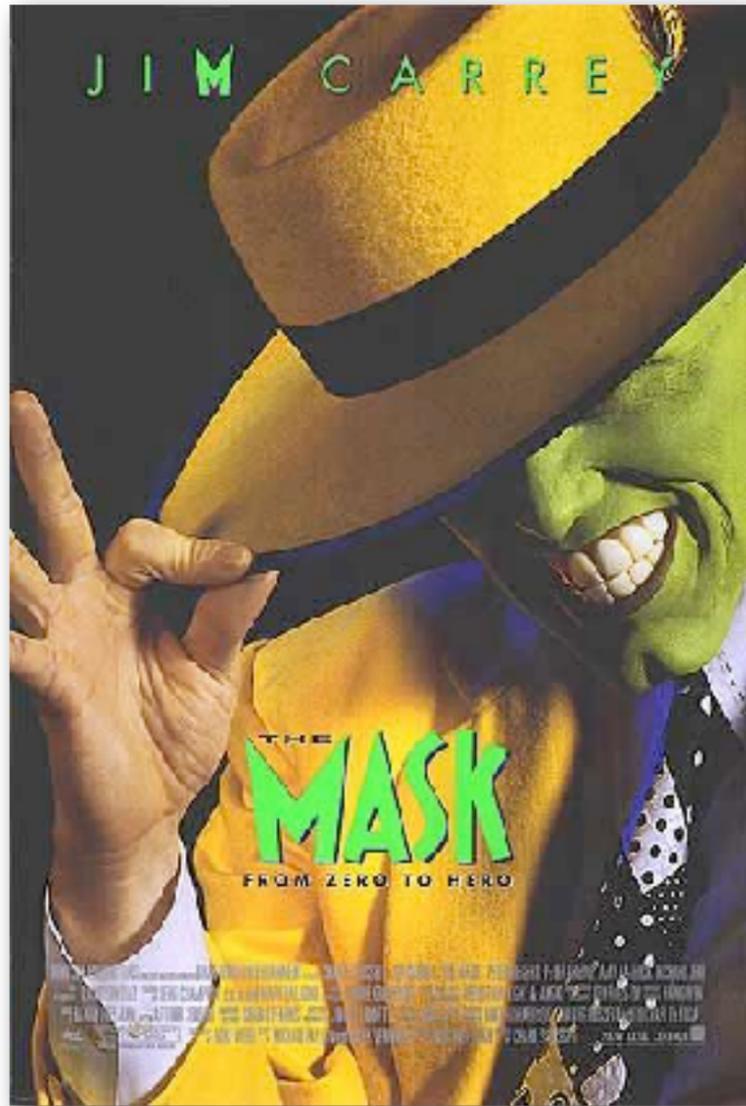


Jumanji (1995)



Waterworld (1995)

# Fantasy



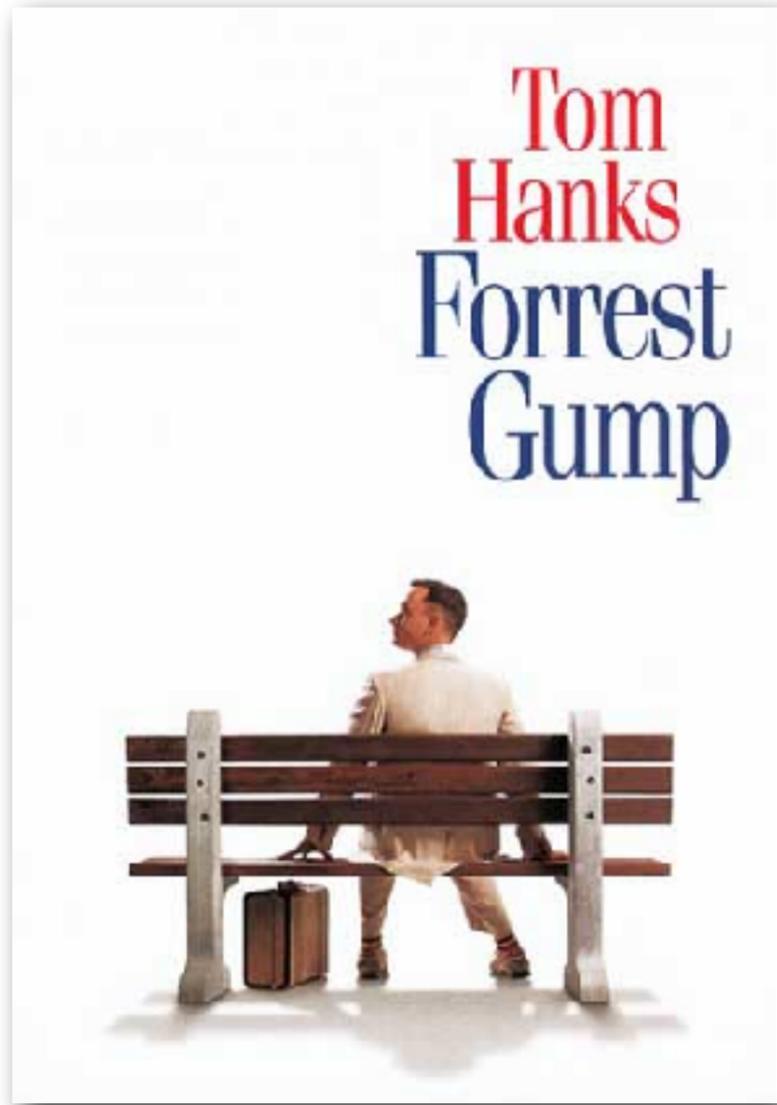
1994



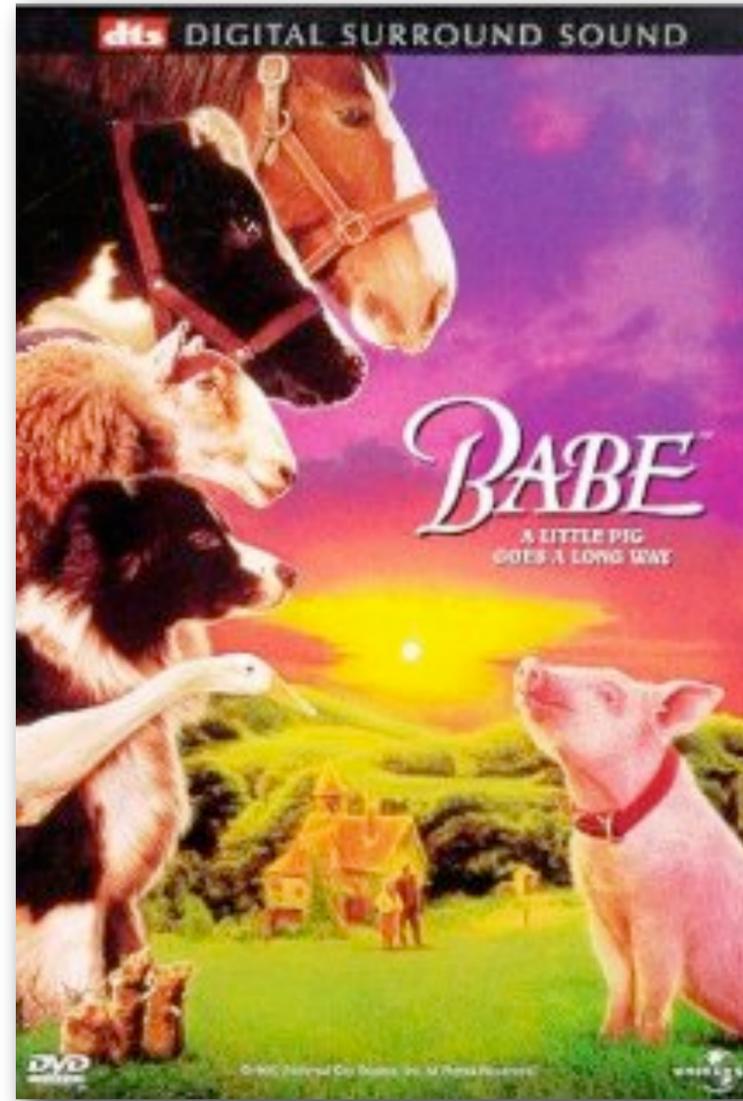
1996



1997



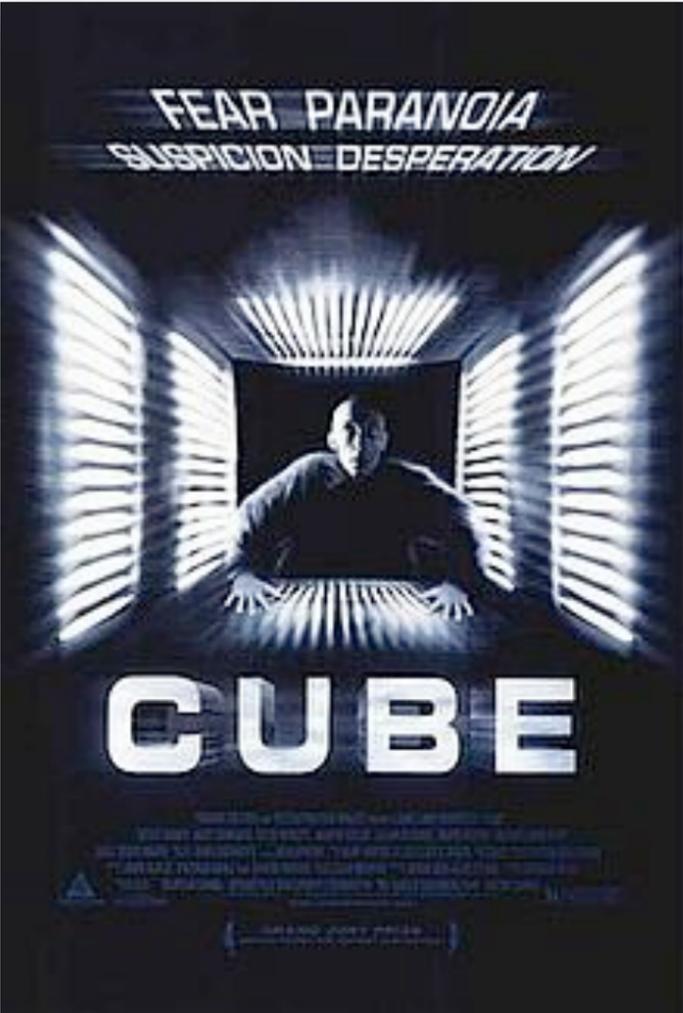
1994



1995



# Science Fiction



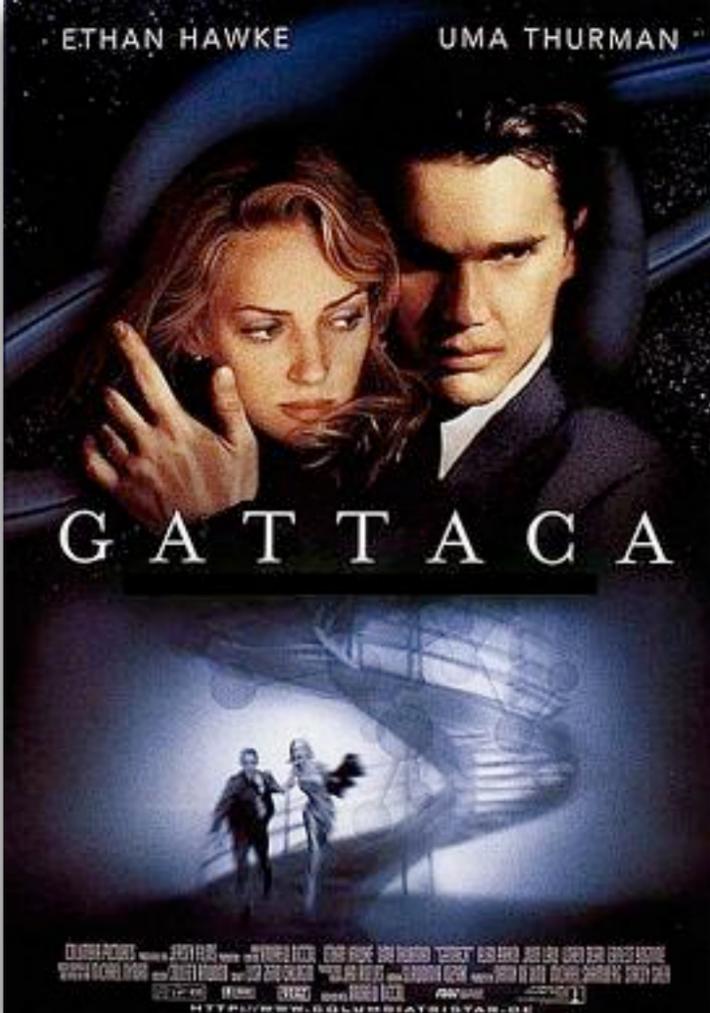
1997



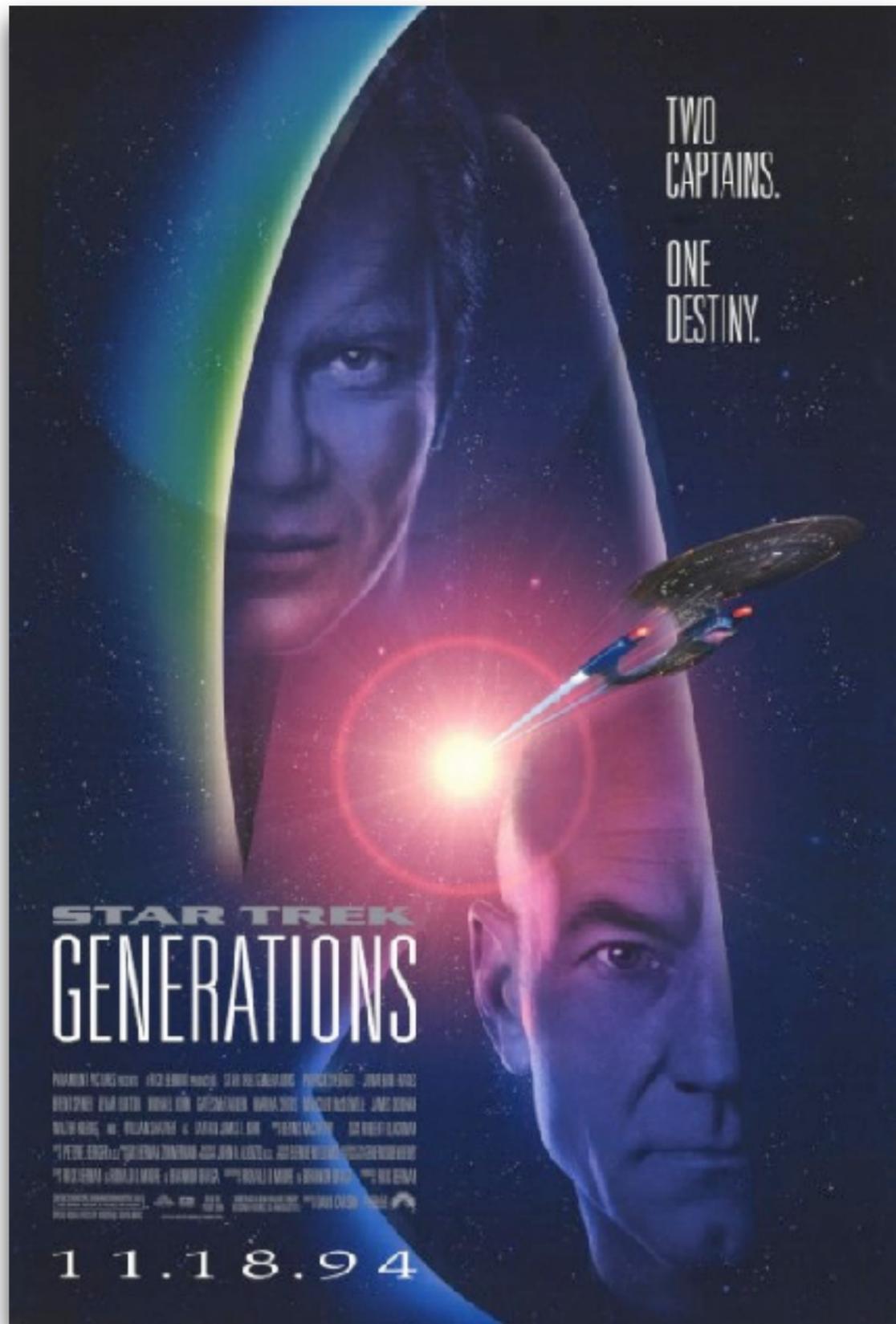
1997



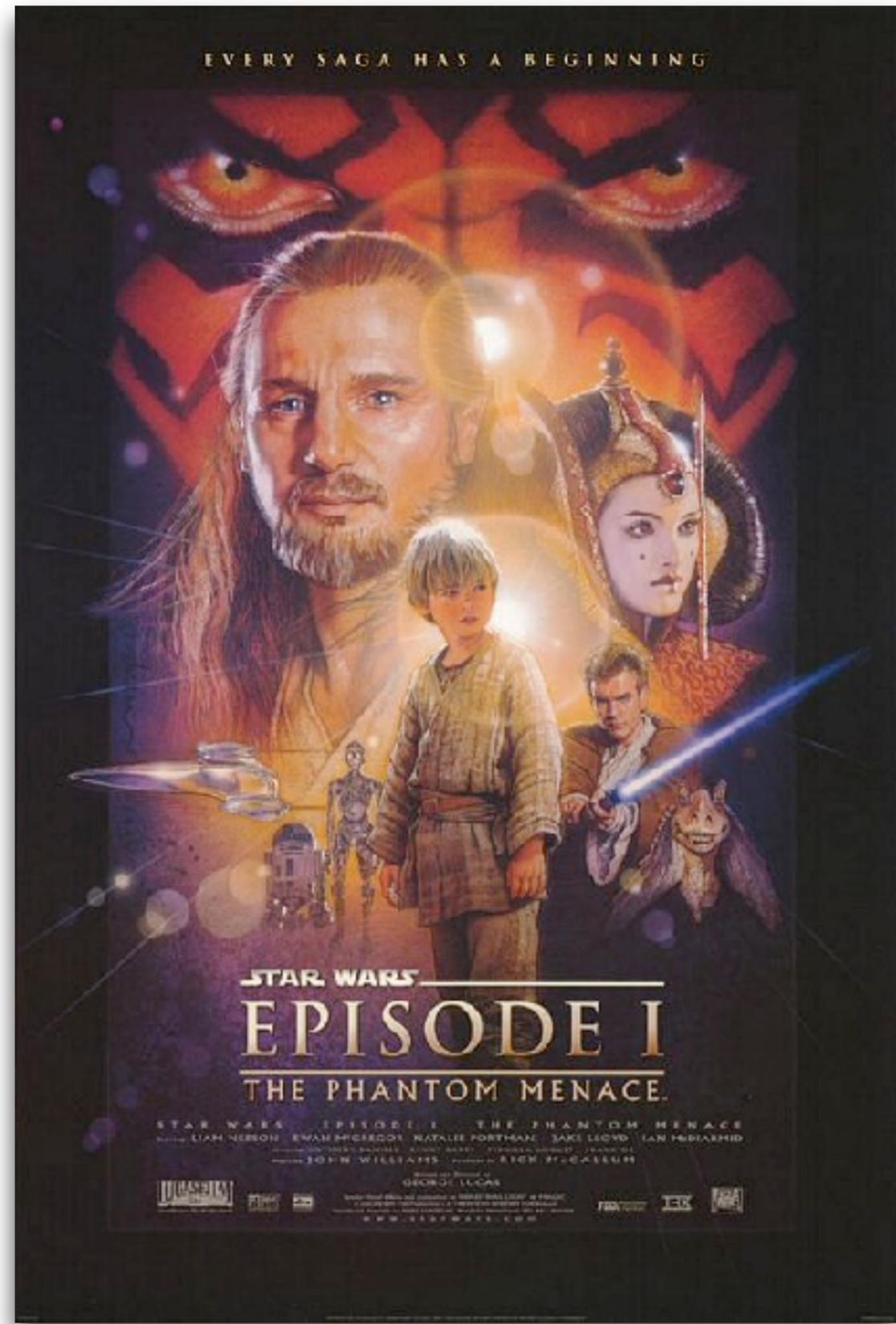
1997



1997



1994



1999

KEANU REEVES

THE JOB: Courier.

THE PACKAGE: 320 gigabytes of stolen data wetwired directly into his brain.

THE NAME: Johnny.

JOHNNY

THE FUTURE

TRISTAR PICTURES AND PETER JACKSON PRESENT AN IMAX FILM A MOUNTAIN PRODUCTION A ROBERT LONGO FILM

TANESHII "JOHNNY MNEMONIC" ICE-T DIKA MEYER THE BRAD FIEDEL THE RONALD SA

JEAN D'SOMMERHAUX STAFFAN AHRENBERG B.J. RICH VICTORIA HAMBURG AND ROBE

DON CARMODY DIRECTED BY ROBERT LONGO

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DON CARMODY DIRECTED BY ROBERT LONGO

NEVIN CURWAY ANITA CANARYA ROBERT FI

FINNETH H. NUTH

STEVE LANE BOB PRINCE PETE

LOU WAK LOI DRNKST?

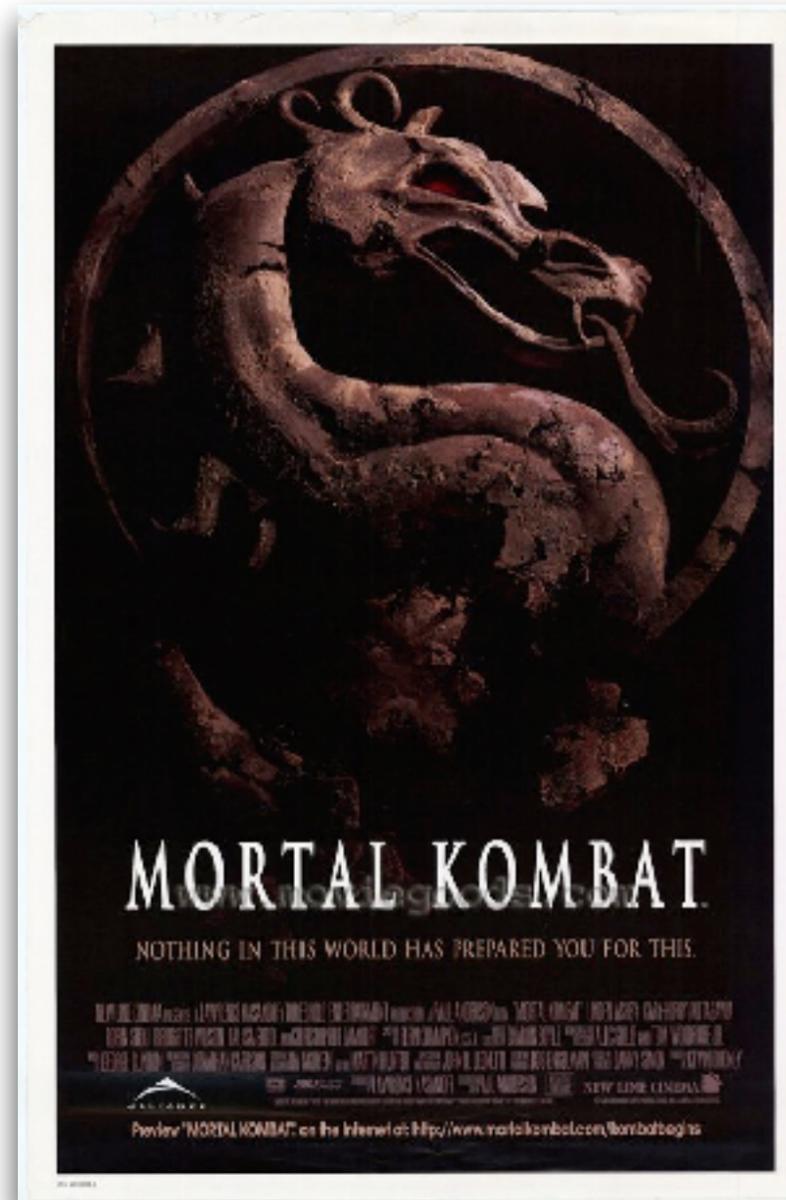
www.tristar.com

IN THEATRES JUNE 5

# Spieleverfilmungen



1994



1995

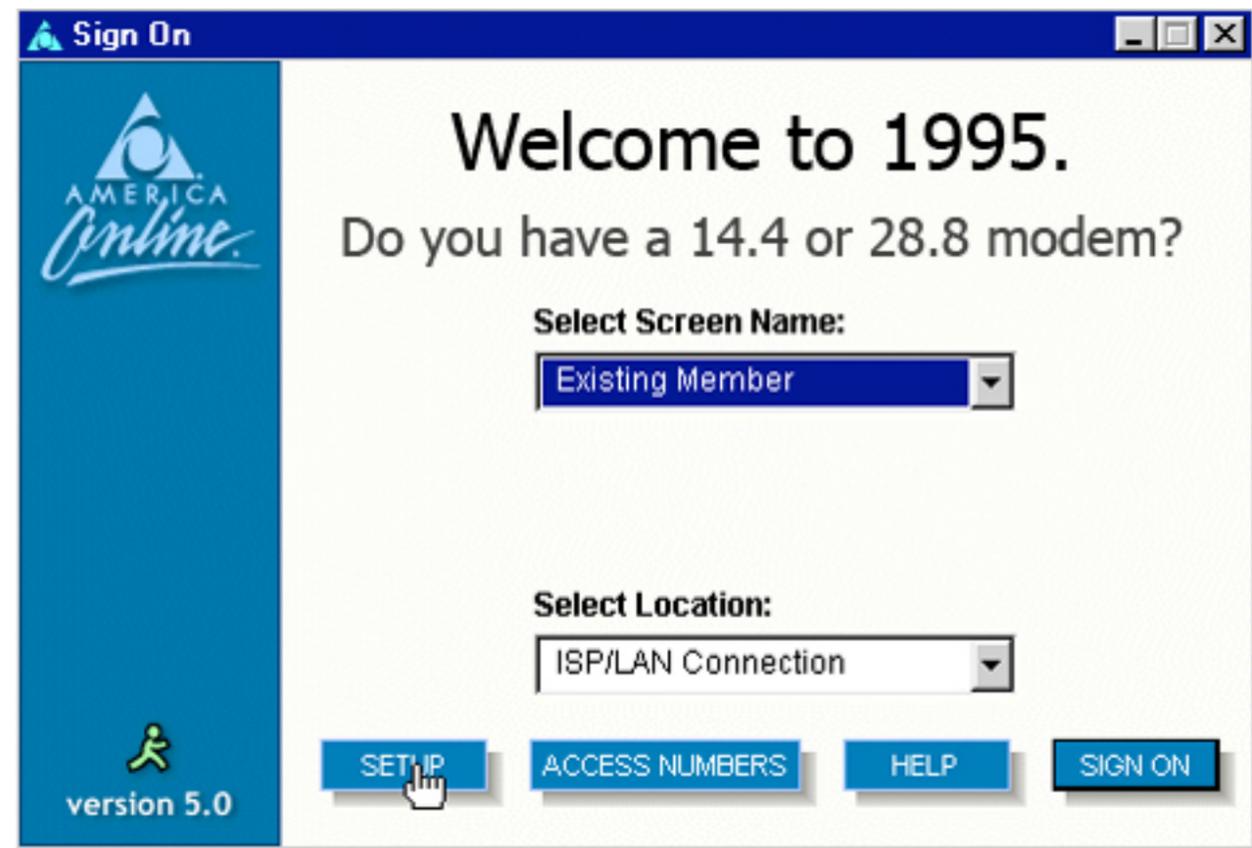


1999



David Fincher, 1995

# Medientechnischer Kontext



# Java

1995



# Flash

1997



macromedia®  
**FLASH™ 3**

The Web Standard for Vector Graphics and Animation

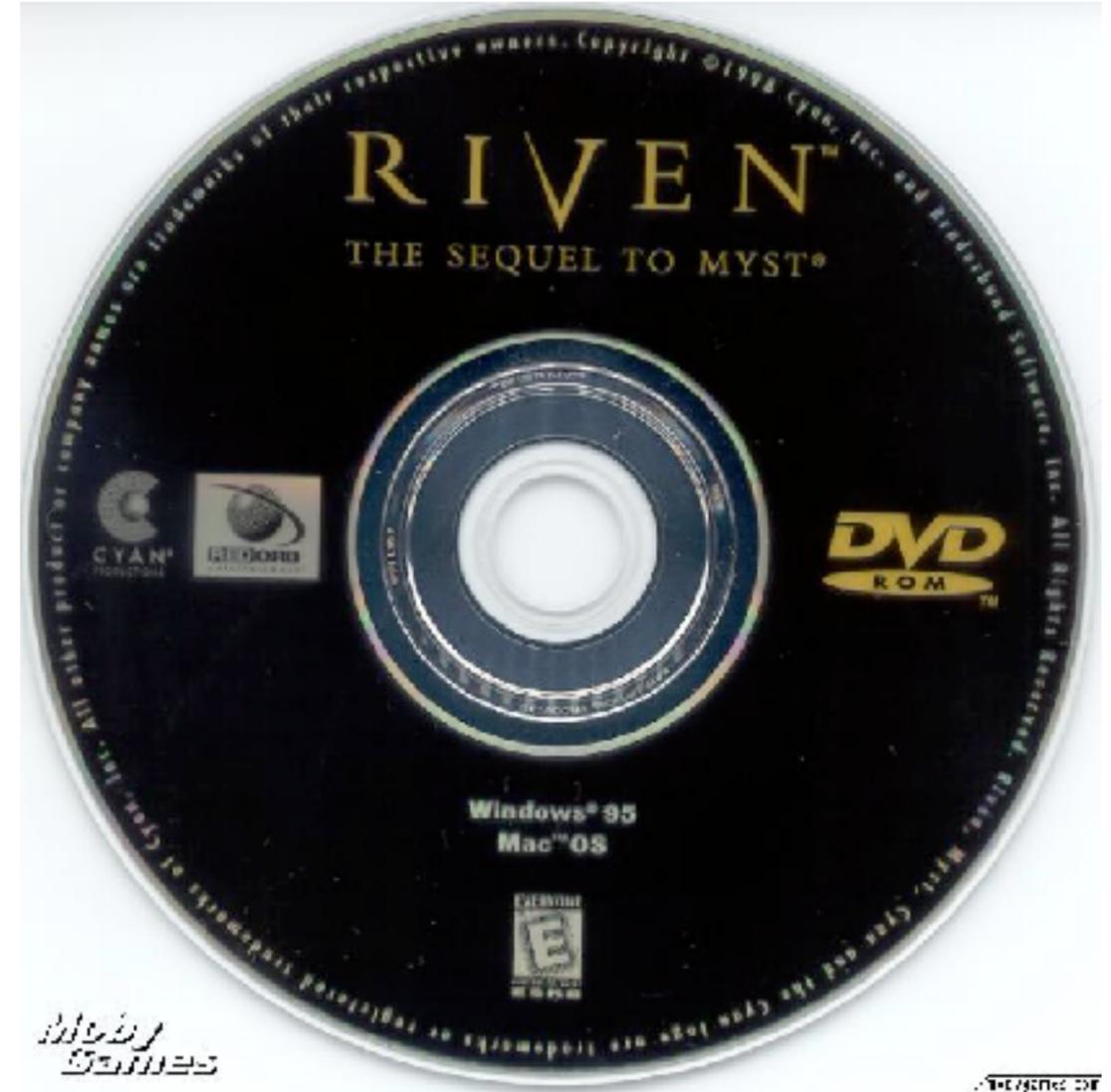


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# DVD



1995



1997

# DirectX

ab 1995



Lego Island (DirectX 1.0, 1995)



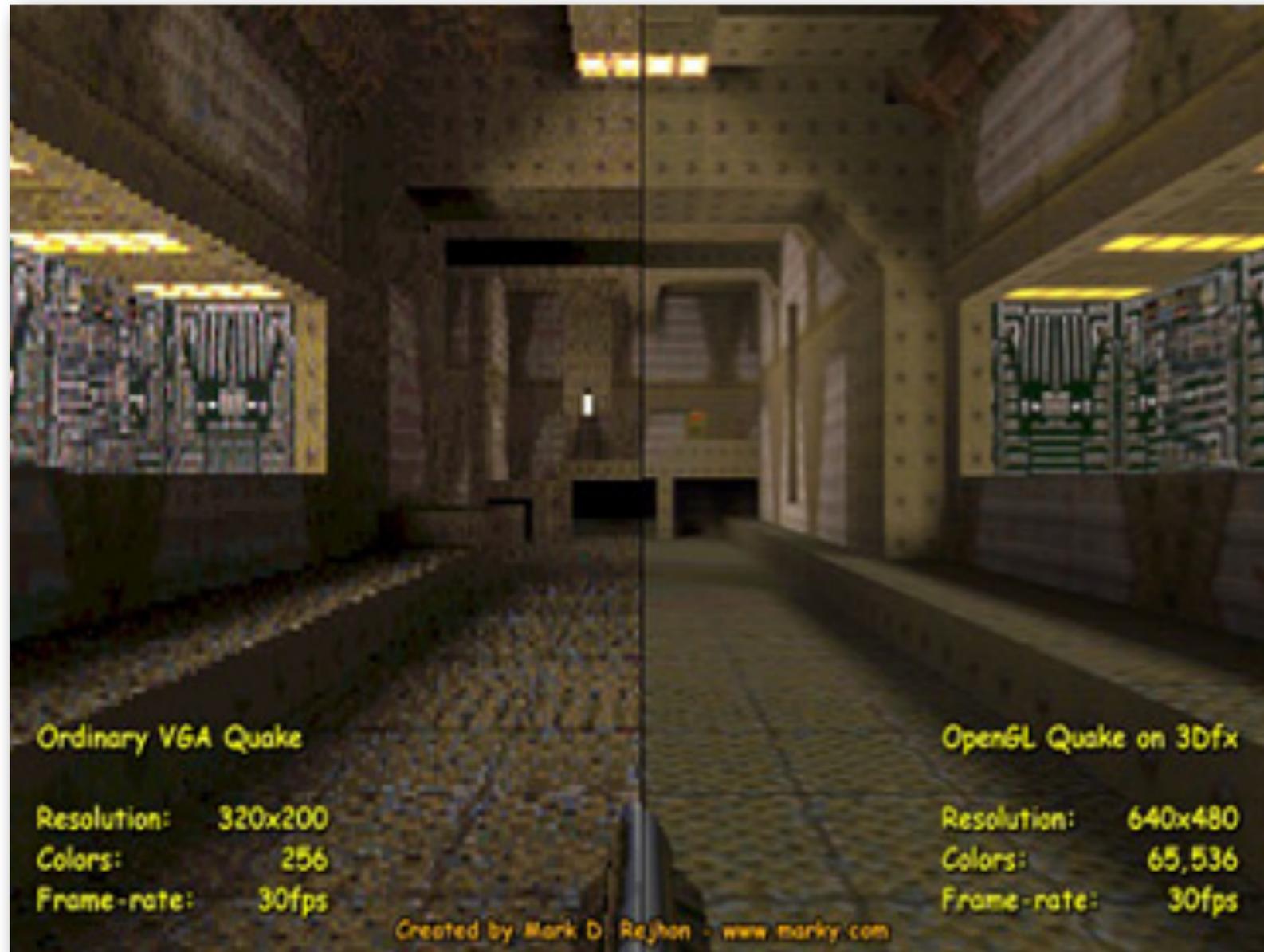
Mech Warrior 2 (DirectX 2.0, 1996)



The Neverhood (DirectX 3.0, 1996)

# 3dfx Voodoo Graphics

1996



Quake, 1996



Tomb Raider, 1996

# Computerspiele 1994-2000

Homecomputer



# Dune II

Amiga, 1992

# 4. Generation



## Super FX

Mathematical, Argonaut, Rotation & I/O

# SNES



Star Fox, 1993



Super Mario World 2:  
Yoshi's Island, 1995

Arcade

# Virtua Racer | Virtua Fighter



Sega, 1992



Sega, 1993

# Virtua Cop



1994





Sega: The House of the Dead, 1997

# Sega Rally Championship



1995



# Dance Dance Revolution

1998

# Konsole der 5. Generation (1993-2001)



Sega: Saturn, 1994



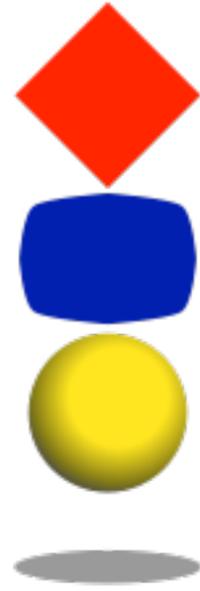
Sony: Playstation, 1994



Nintendo 64 (1996)

# Panasonic 3DO

1994



**3DO**

# The Need for Speed



Electronic Arts, 1994

# Sega Saturn

1994





Virtua Fighter II, 1994



Panzer Dragoon, 1995

# Sony Playstation

1994



# Tomb Raider



Core/Eidos, 1996



Lara Croft, 1996-2013

# Resident Evil



Capcom, 1996

# Final Fantasy VII



Square, 1997

# Gran Turismo



Sony, 1997

# Silent Hill



Konami, 1999

# Oddworld



Oddworld Inhabitants, 1997

# Metal Gear Solid 1998

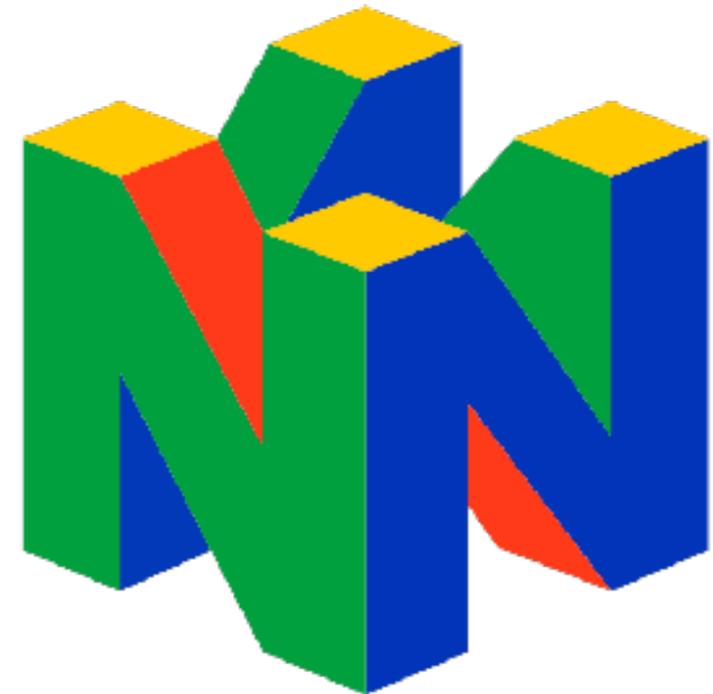


# Nintendo N64

1996



**NINTENDO<sup>64</sup>**





# Super Mario 64



3D Camera Control

Nintendo 1996

# Mario Kart 64



Nintendo, 1996

# GoldenEye 007



Rare, 1997

# The Legend of Zelda: Ocarina of Time



Nintendo, 1998



Z-Targeting

# Super Smash Bros.



Nintendo, 1999



# Win Back: Covert Operations



Sticky Covers

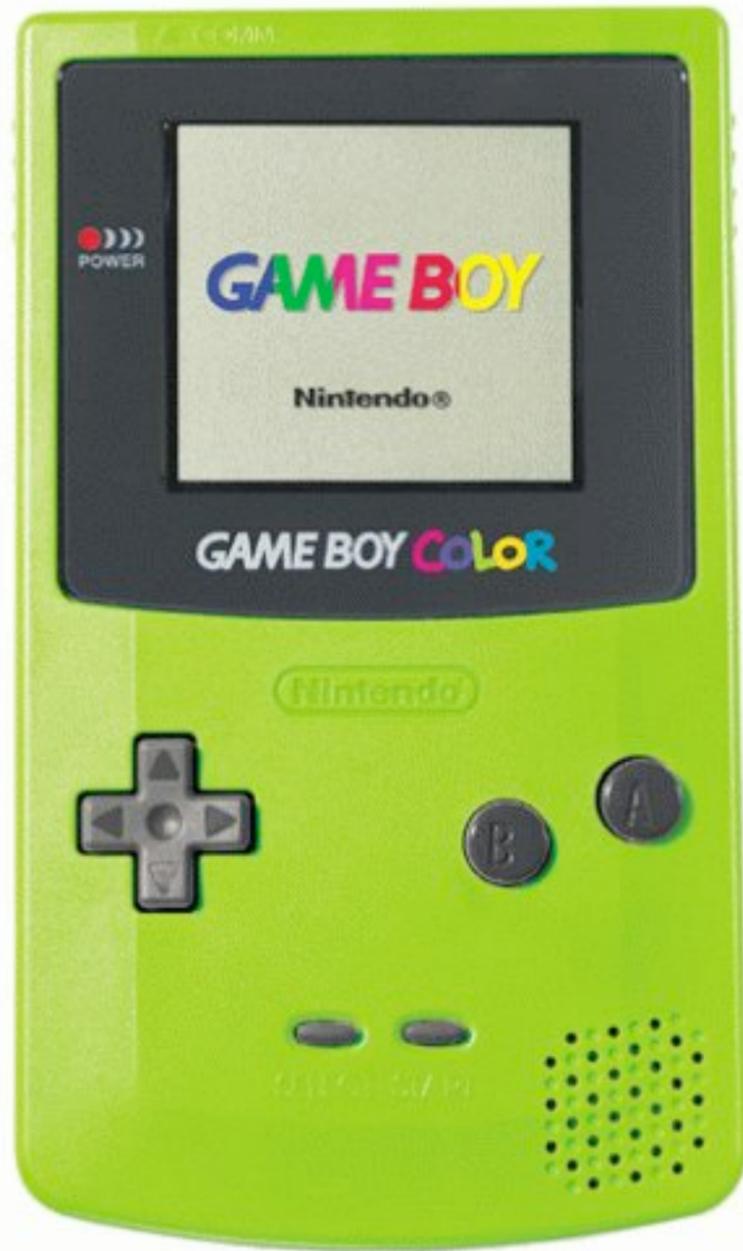
1999

# Tamagotchi



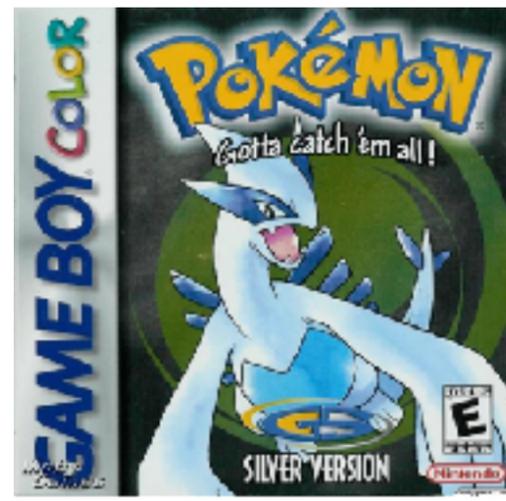
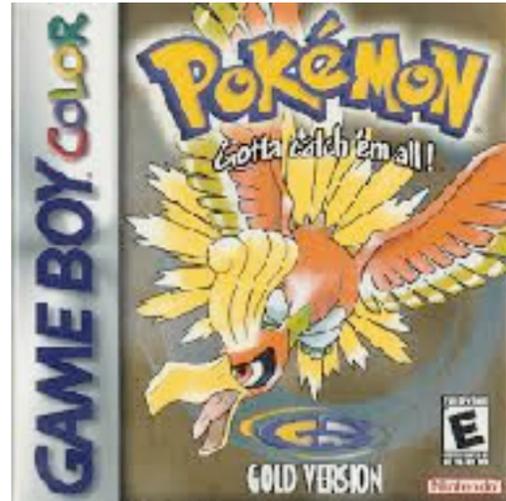
Bandai: Tamagotchi, 1996

# Gameboy Color

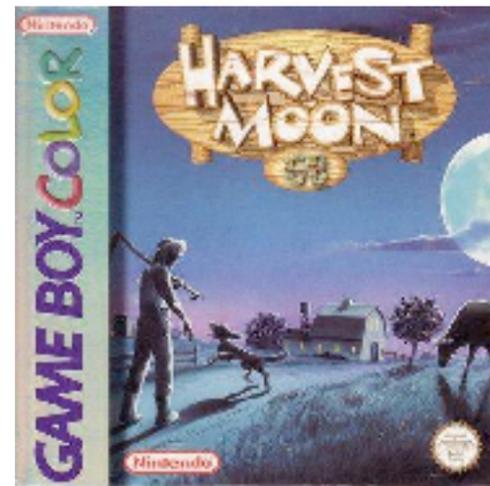


1998

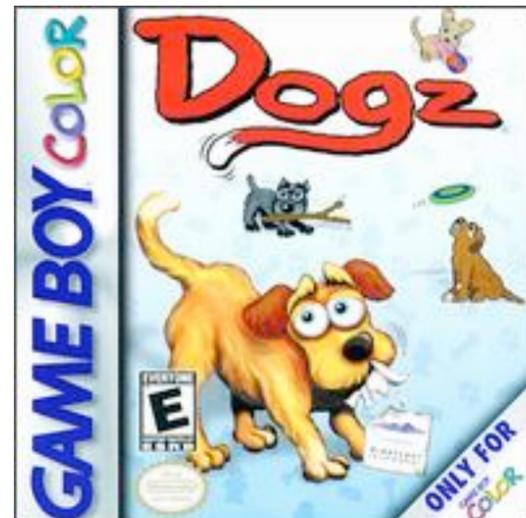
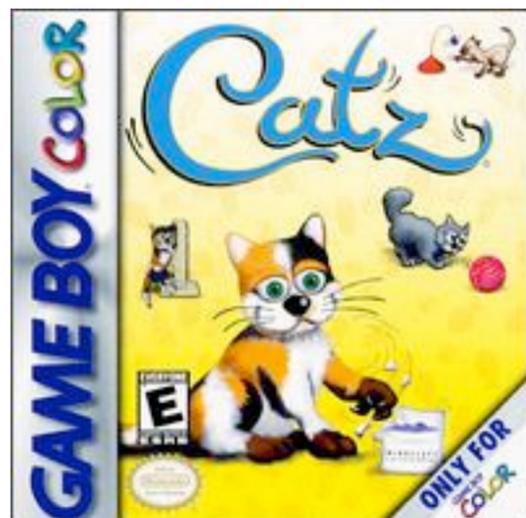
Pokemon Gold/Silver



Harvest Moon



Catz & Dogz



# Gameboy-Konkurrenz



Sega Nomad, 1995  
(Portable Mega Drive)

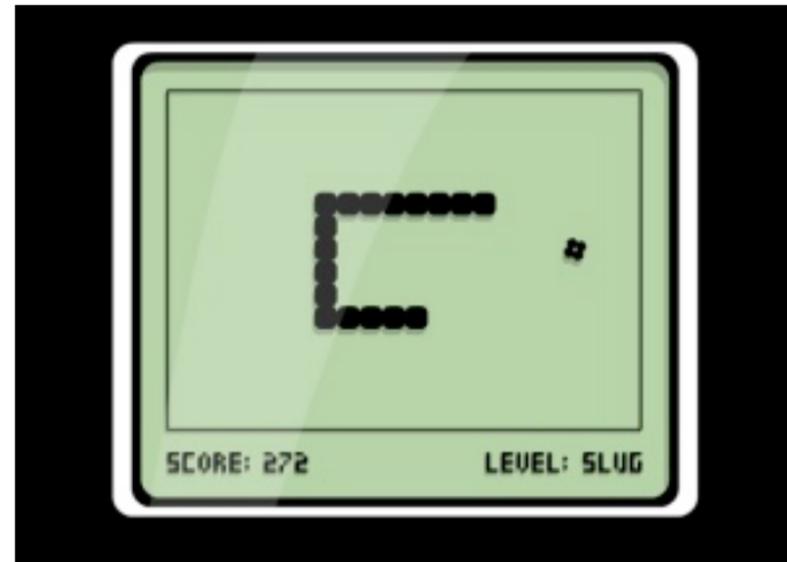
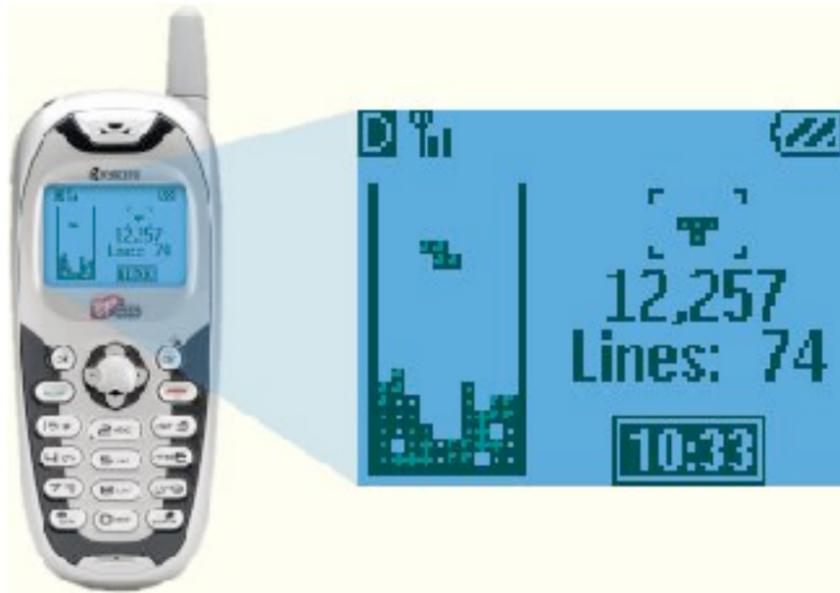


SNK, Neo Geo Pocket, 1998



Bandai Wonderswan, 1999

# Handyspiele



Snake, 1998

<http://www.playfg.com/nokia-snake-game.html>

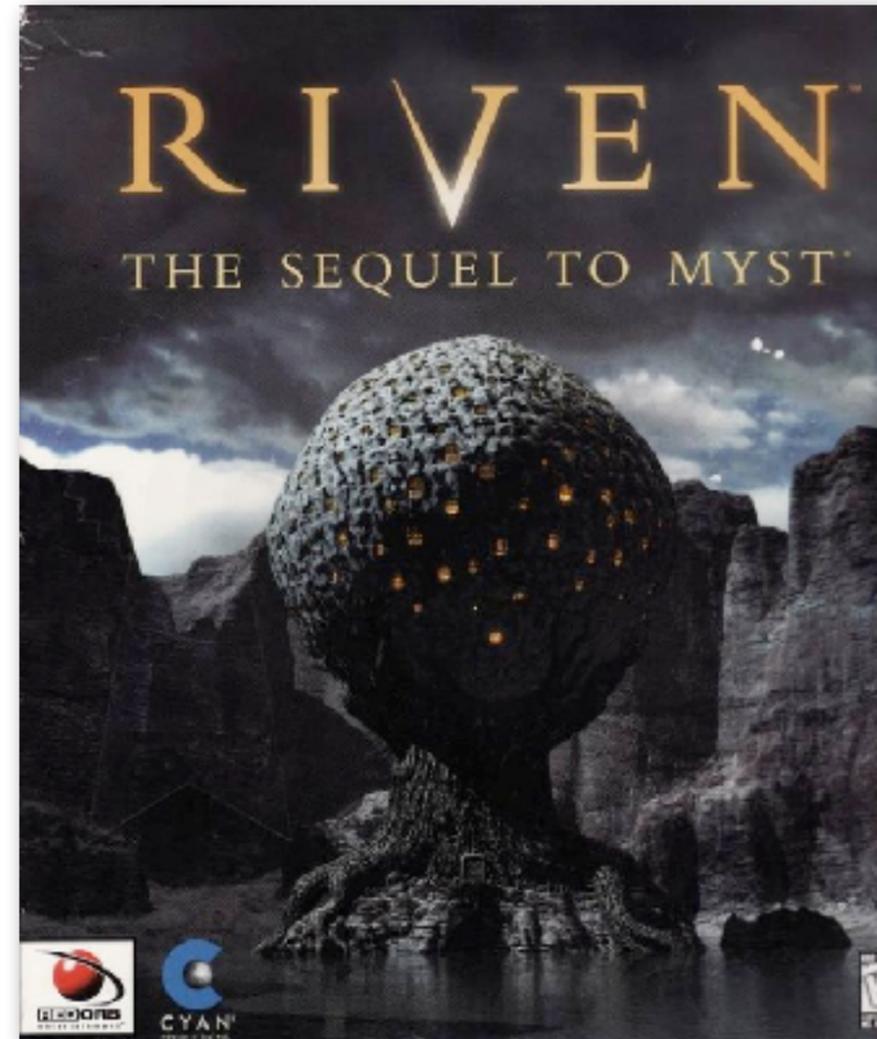


PC

# Myst / Riven



1993



1997



1994



# Real Time Strategy (RTS)



Warcraft, 1994



Command & Conquer, 1995

# Real Time Strategy (RTS)



Ages of Empire, 1997



Starcraft, 1998

# Diablo



Blizzard, 1997

# Simulationsspiele



Dungeon Keeper, 1997



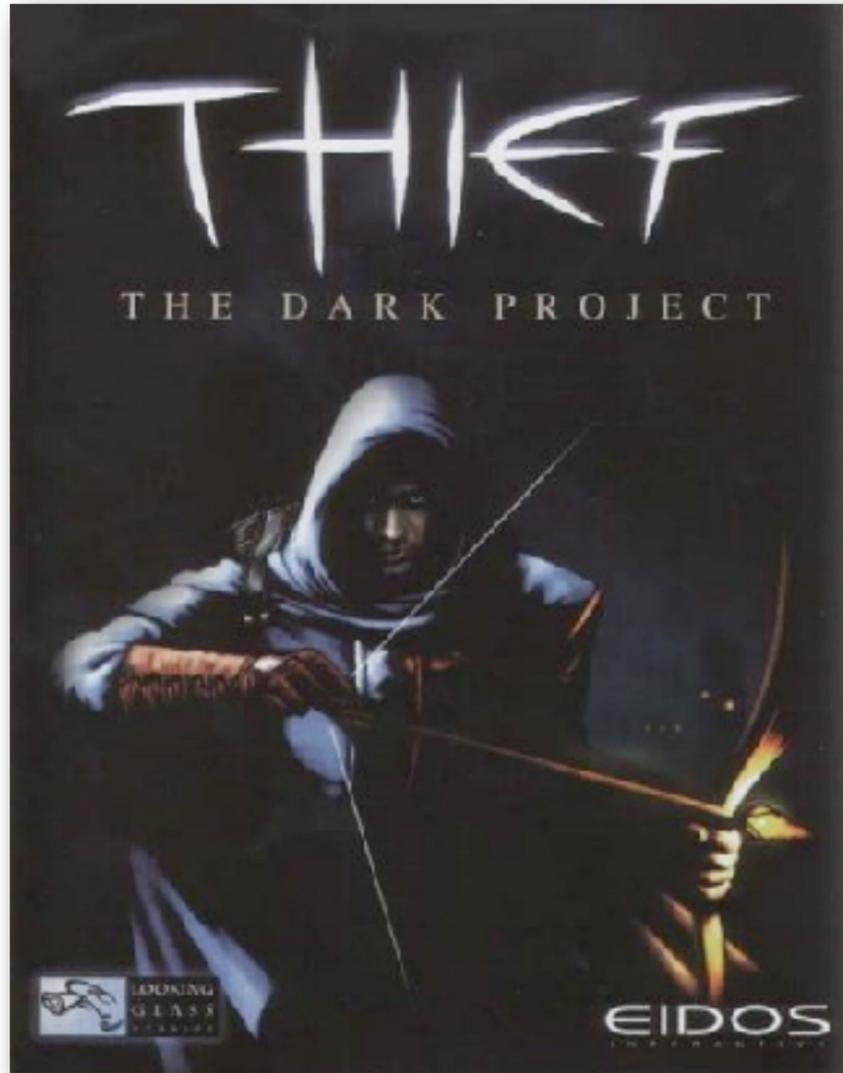
Anno 1602, 1998

# Grand Theft Auto



DMA Design, 1997

# Thief: The Dark Project



Eidos, 1998

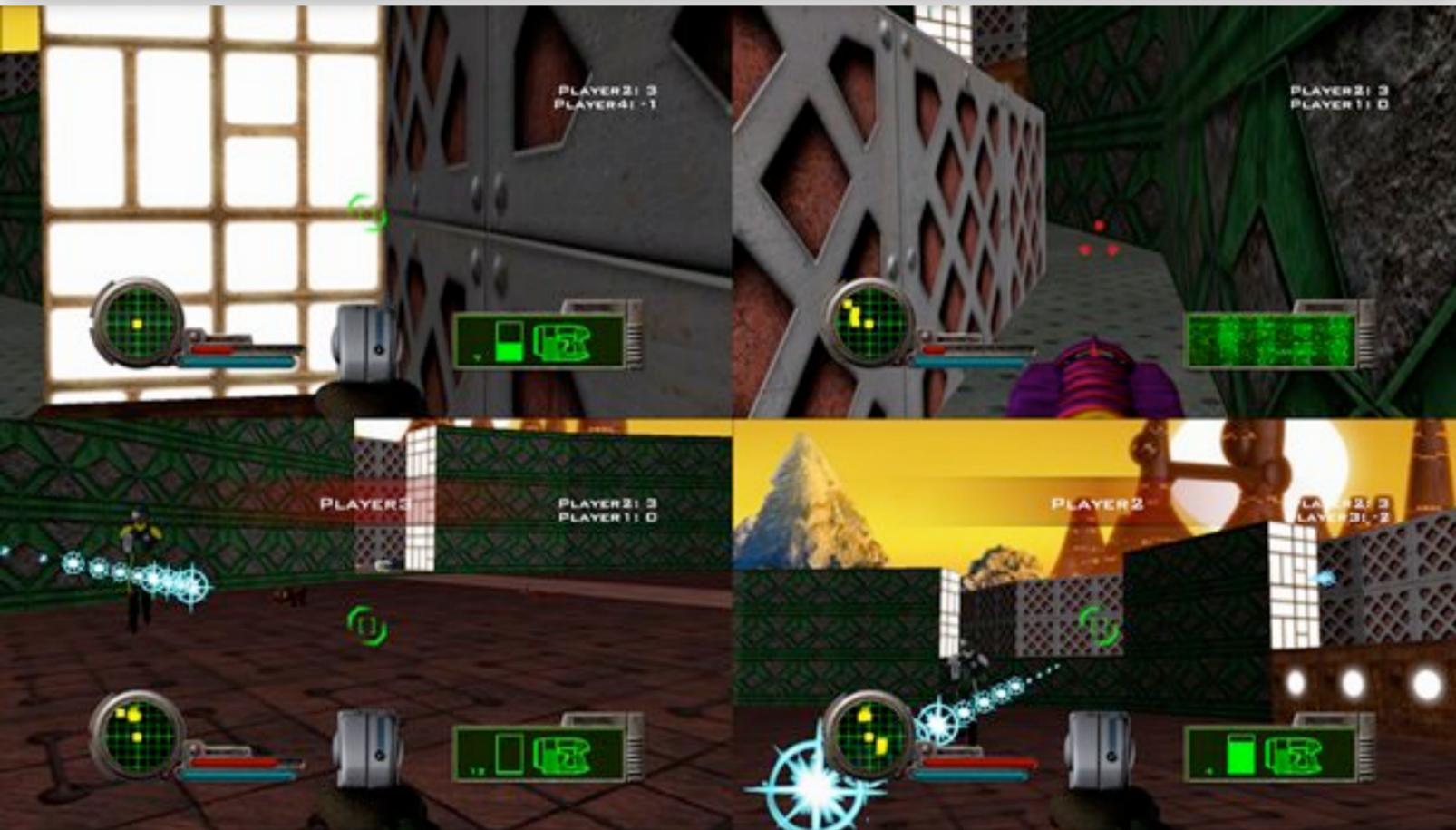
# Baldur's Gate



BioWare, 1998



Outcast, 1999



# FPS

Mouse Look

*Marathon,*  
(Bungie: 1994)

Apple Macintosh

# FPS: Quake



id: Quake, 1996

Quake simply re-invented the idea of a FPS, with its online deathmatch, the "big-bang" of FPS modification community, and also starting the graphic card add-on for the PC hardware market as well.



Quake II, 1997

Id Software's Quake brought true three dimensional polygons into the development realm and explored the online play space above and beyond any other game available, even according to today's standards.



Quake III Arena, 1999

Wolfenstein may have started the FPS genre but Quake defined it and made it the intense perspective driven experience that it is today.

# First Person Shooter



Half Life, 1998



Unreal, 1998

# Counter Strike



EA Games, 1999



# Soziale Spiele: LAN-Parties



# Ultima Online



1997

# EverQuest



1999

<http://www.youtube.com/watch?v=kgFjwYAl9O0>